

## PRE-SHOW INFORMATION

This document contains detailed information about the show in order to describe what you should expect when attending. This includes information about the content warnings, plot, the space, lighting and sound, audience participation, and further access information.

All of the information in this document was correct at the time of publishing. As the show is in development, this is a live document and will be updated as we understand more about the show.

Please note that by discussing the content of the show, the below information **will contain key plot points and descriptions of what happens in the performance**. If you would like to receive elements of this information but avoid these spoilers, please scroll past and 'Content Warnings' and 'About the Show'.

If you have any questions, please don't hesitate to contact our Box Office team:

**Email:** [boxoffice@bushtheatre.co.uk](mailto:boxoffice@bushtheatre.co.uk)

**Phone number:** 020 8743 5050

## Level Up By Malachi Kirby

**Age guidance:** 14+

Captioned performance: Thu 14 May, 7:30pm

Touch Tour: Sat 30 May, 1:30pm

Audio Described performance: Sat 30 May, 2:30pm

### **Content Warnings:**

- Infrequent strong language
- References to drugs
- Moments of and references to physical violence
- Discussions of death

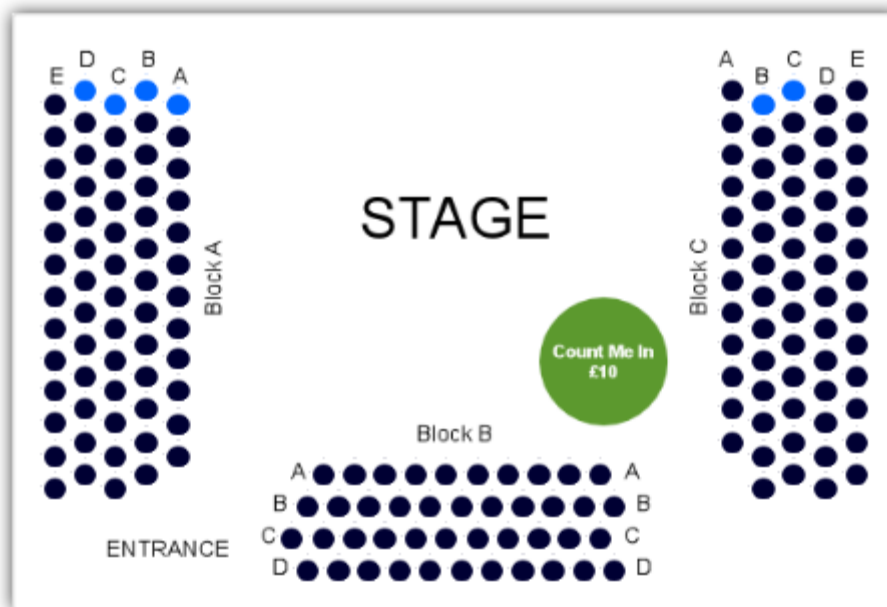
### **About the show:**

- Ezra is growing up on an estate in London and is obsessed with video games.
- The story follows Older Ezra recalling the 'levels' of his own life, revisiting moments where his younger self made a decision and following the outcomes.
- As the story progresses, Young Ezra becomes involved in minor crime at school, and then gangs due to an incident where someone from the area is stabbed. Older Ezra watches on, and attempts to change his past.
- The show celebrates youth culture, drawing on music and video games, while also tackling the realities of money struggles and violence in London.
- **As the show is in development, more information about the content of the show will be available closer to the time of performance.**

# Bush Theatre

## The space:

- This show will take place in The Holloway Theatre, which is the larger of our two auditoriums. For this performance, the space will be in a 'Thrust' arrangement, meaning the seats are arranged on three sides of the stage (see below) with a capacity of 171 seats.
- Access to the Holloway Theatre is on the ground floor and the floor is level.
- A wheelchair space is available to book for every show.
- **As the show is in development, more information about what the space will look like will be available closer to the time of performance.**



## Lighting and Sound:

- This show may contain loud sounds, haze, flashing images and flashing lights.
- **As the show is in development, more information will be available closer to the time of performance.**

## Audience Participation:

- There may be some minor audience participation in the show including direct address.
- **More information will be available closer to the time of performance.**

# Bush Theatre

## **Access Information:**

- As the show is still in development, we cannot confirm a running time at this point. **More information regarding confirmed run times and intervals will be available closer to the time of performance.**
- Freesheets will be available on the front desk when you arrive that will give more information about the show, cast and creatives.
- The toilets are situated on the first floor and are accessible via stairs or the lift. These toilets are gendered, but there is signage to reiterate that we aim to be a trans and non-binary inclusive space, and patrons are encouraged to use the facilities that best fit their gender identity.
- There is also a gender-neutral accessible toilet on the ground floor beneath the stairs which access patrons have priority to use. For use of this toilet please notify a Front of House staff member or box office team member.
- There are two entrances to the building: one on the Uxbridge Road at the front of the building through the porch up some steps. The Library Bar is straight ahead, the Gianni and Michael Alen-Buckley Script Library is to the left, and the Box Office to the right.
- The second entrance is accessible via a ramp suitable for wheelchair users and buggies to the right hand side of the building. There is an automatic double glass door. From here the Box Office is to the left and the Library Bar and Gianni and Michael Alen-Buckley Script Library are beyond the Box Office around the corner.