

PRE-SHOW INFORMATION

This document contains detailed information about the show in order to describe what you should expect when attending. This includes information about the content warnings, plot, the space, lighting and sound, audience participation, and further access information.

All of the information in this document was correct at the time of publishing. As the show is in development, this is a live document and will be updated as we understand more about the show.

Please note that by discussing the content of the show, the below information **will contain key plot points and descriptions of what happens in the performance**. If you would like to receive elements of this information but avoid these spoilers, please scroll past and 'Content Warnings' and 'About the Show'.

If you have any questions, please don't hesitate to contact our Box Office team:

Email: boxoffice@bushtheatre.co.uk

Phone number: 020 8743 5050

10 Nights By Shahid Iqbal Khan

Age Guidance: 14+

Access provisions: All performances of 10 Nights will be audio described, and will creatively integrate captioning and British Sign Language (BSL)

Content Warnings:

- Strong language
- Themes of Alcoholism
- Mentions of harassment
- Depictions of a seizure

About the show

- Yasser is a British Pakistani man in his late twenties who has decided to participate in the Muslim practice of ikitaf. This requires him to stay in his mosque for 10 nights to pray, fast and avoid worldly affairs.
- Yasser's friend Aftab recently died in a drink-driving car accident
- The show follows his reaction to his friend's death as he tries to remain the 10 nights in the mosque.
- This show will involve 2 actors on stage. The whole show will be performed in English and BSL (British Sign Language).
- The show will feature creative captioning and audio description

Bush Theatre

The space:

- This show will take place in The Studio with a capacity of 60 seats
- The Studio is on the ground floor and the floor is level.
- It's accessed from the end of the glass corridor that faces the Garden Terrace.
- A wheelchair space and additional companion seat is available to book for every show.
- **As the show is in development, more information about what the space will look like will be available closer to the time of performance.**

Lighting and sound:

- This show may contain loud sounds, haze, and flashing lights.
- **As the show is in development, more information will be available closer to the time of performance.**

Audience participation:

- It is expected that there will be no audience participation in the show.

Access information:

- As the show is still in development, we cannot confirm a running time at this point. **More information regarding confirmed run times and intervals will be available closer to the time of performance.**
- There will be a tactile model box, Braille programme, large print programme, sonic story and easy-read synopsis available front of house.
- There will be an audio flyer, BSL flyer and BSL synopsis available online. The audio description pre-show will also be available online
- Freesheets will be available on the front desk when you arrive that will give more information about the show, cast and creatives.
- The toilets are situated on the first floor and are accessible via stairs or the lift. These toilets are gendered, but there is signage to reiterate that we aim to be a trans and non-binary inclusive space, and patrons are encouraged to use the facilities that best fit their gender identity.
- There is also a gender-neutral accessible toilet on the ground floor beneath the stairs which access patrons have priority to use. For use of this toilet please notify a Front of House staff member or box office team member.

Bush Theatre

- There are two entrances to the building: one on the Uxbridge Road at the front of the building through the porch up some steps. The Library Bar is straight ahead, the Gianni and Michael Alen-Buckley Script Library is to the left, and the Box Office to the right.
- The second entrance is accessible via a ramp suitable for wheelchair users and buggies to the right hand side of the building. There is an automatic double glass door. From here the Box Office is to the left and the Library Bar and Gianni and Michael Alen-Buckley Script Library are beyond the Box Office around the corner.