

PRE-SHOW INFORMATION

This document contains detailed information about the show in order to describe what you should expect when attending. This includes information about the content warnings, plot, the space, lighting and sound, audience participation, and further access information.

All of the information in this document was correct at the time of publishing. As the show is in development, this is a live document and will be updated as we understand more about the show.

Please note that by discussing the content of the show, the below information **will contain key plot points and descriptions of what happens in the performance**. If you would like to receive elements of this information but avoid these spoilers, please scroll past and 'Content Warnings' and 'About the Show'.

If you have any questions, please don't hesitate to contact our Box Office team:

Email: boxoffice@bushtheatre.co.uk

Phone number: 020 8743 5050

Fair Play By Ella Road

Age guidance: 14+

Captioned performance: Thu 2 July at 7.30pm

Touch Tour: Sat 11 Jul at 1.30pm

Audio Described performance: Sat 11 Jul at 2.30pm

Content Warnings:

- Strong language
- References to disordered eating
- Brief mentions of physical illness
- Discussions of gender and identity, often in the context of race, class, social inequity, privilege, and within the intersex community.

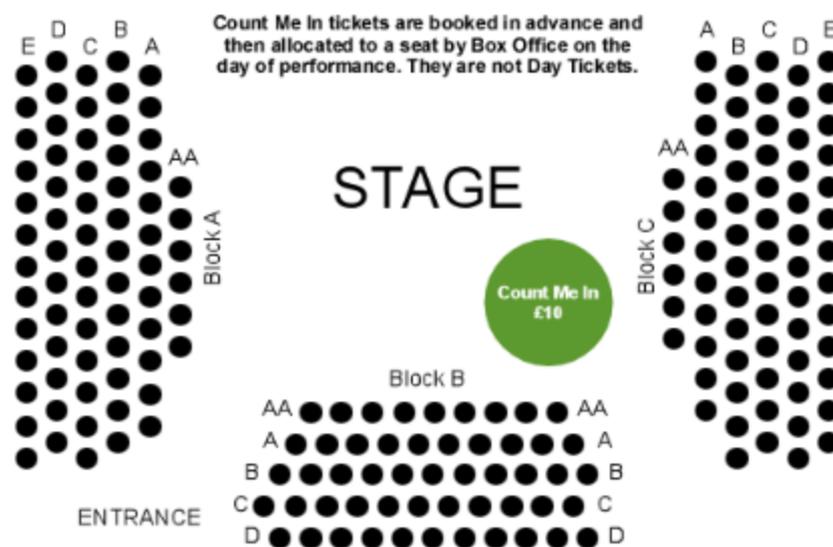
About the show:

- Sophie and Ann are best friends who are both competitive runners. The play follows both women from their late teens to early twenties. Ann is Black British, and from a working class family. Sophie is White British, comfortably middle-class and about a year older than Ann.
- The story follows how the competition between them impacts their lives and friendship
- Ann's talent and abilities are brought into question when she is requested to undergo gender hormone testing, and the show discusses the damage caused by gender qualifiers in sports.
- The show looks at gender, race and class within the context of the sporting industry.
- The show discusses the connection between gender and hormones, and identity rights among the intersex community.

Bush Theatre

The Space:

- This show will take place in The Holloway Theatre, which is the larger of our two auditoriums. For this performance, the space will be in a 'Thrust' arrangement, meaning the seats are arranged on three sides of the stage (see below) with a capacity of 171 seats.
- Access to the Holloway Theatre is on the ground floor and the floor is level.
- A wheelchair space is available to book for every show.
- **As the show is in development, more information about what the space will look like will be available closer to the time of performance.**



Lighting and Sound:

- This show may contain loud sounds, haze, and flashing lights.
- **As the show is in development, more information will be available closer to the time of performance.**

Audience Participation:

- It is expected that there will be no audience participation in the show.

Access Information:

- As the show is still in development, we cannot confirm a running time at this point. **More information regarding confirmed run times and intervals will be available closer to the time of performance.**

Bush Theatre

- Freesheets will be available on the front desk when you arrive that will give more information about the show, cast and creatives.
- The toilets are situated on the first floor and are accessible via stairs or the lift. These toilets are gendered, but there is signage to reiterate that we aim to be a trans and non-binary inclusive space, and patrons are encouraged to use the facilities that best fit their gender identity.
- There is also a gender-neutral accessible toilet on the ground floor beneath the stairs which access patrons have priority to use. For use of this toilet please notify a Front of House staff member or box office team member.
- There are two entrances to the building: one on the Uxbridge Road at the front of the building through the porch up some steps. The theatre's Library Bar is straight ahead, the Gianni and Michael Alen-Buckley Script Library is to the left, and the Box Office to the right.
- The second entrance is accessible via a ramp suitable for wheelchair users and buggies to the right hand side of the building. There is an automatic double glass door. From here the Box Office is to the left and the Library Bar and Gianni and Michael Alen-Buckley Script Library are beyond the Box Office around the corner.
- **More information will be available closer to the time of performance.**