

PRE-SHOW INFORMATION

This document contains detailed information about the show in order to describe what you should expect when attending. This includes information about the content warnings, plot, the space, lighting and sound, audience participation, and further access information.

All of the information in this document was correct at the time of publishing. As the show is in development, this is a live document and will be updated as we understand more about the show.

Please note that by discussing the content of the show, the below information **will contain key plot points and descriptions of what happens in the performance**. If you would like to receive elements of this information but avoid these spoilers, please scroll past and 'Content Warnings' and 'About the Show'.

If you have any questions, please don't hesitate to contact our Box Office team:

Email: boxoffice@bushtheatre.co.uk

Phone number: 020 8743 5050

Pink Lemonade **by Mika Onyx Johnson**

Age guidance: 14+

Captioned Performance: Thu 9 Jul at 7.45pm

Touch Tour: Sat 18 Jul at 1.45pm

Audio Described Performance: Sat 18 Jul at 2.45pm

Content warnings:

- Strong language
- Homophobic language used, and homophobic lyrics appear in a song that is played
- Explicit descriptions of sex and miming of sexual acts
- Misgendering and deadnaming (the use of Mika's name before they were known as 'Mika' and used he/they pronouns)
- Reference to hard drug use
- Allergy warning: there will be lemons on stage

About the show:

- Mika works through their relationships with Simmi (who likes Mika, but won't date them because she thinks she is straight), and 'Token Toni', a girl who fetishises black and brown womxn, but validates Mika's queerness.
- At the same time, Mika is navigating their gender, race and sexual identity
- Music, spoken word poetry and dance will feature
- Please note that Mika's pronouns are he/they.

Bush Theatre

The space:

- This show will take place in The Studio with a capacity of 60 seats
- The Studio is on the ground floor and the floor is level. It's accessed from the end of the glass corridor that faces the Garden Terrace.
- A wheelchair space and additional companion seat is available to book for every show.
- **As the show is in development, more information about what the space will look like will be available closer to the time of performance.**

Lighting and sound:

- Loud music and recordings of voices will play throughout the show
- This show may contain loud sounds, haze, and flashing lights.
- **As the show is in development, more information will be available closer to the time of performance.**

Audience participation:

- There will be no audience participation.

Access information:

- This show has a running time of 1 hour, with no interval.
- Freesheets will be available on the front desk when you arrive that will give more information about the show, cast and creatives.
- The toilets are situated on the first floor and are accessible via stairs or the lift. These toilets are gendered, but there is signage to reiterate that we aim to be a trans and non-binary inclusive space, and patrons are encouraged to use the facilities that best fit their gender identity.
- There is also a gender-neutral accessible toilet on the ground floor beneath the stairs which access patrons have priority to use. For use of this toilet please notify a Front of House staff member or box office team member.
- There are two entrances to the building: one on the Uxbridge Road at the front of the building through the porch up some steps. The Library Bar is straight ahead, the

Bush Theatre

Gianni and Michael Alen-Buckley Script Library is to the left, and the Box Office to the right.

- The second entrance is accessible via a ramp suitable for wheelchair users and buggies to the right hand side of the building. There is an automatic double glass door. From here the Box Office is to the left and the Library Bar and Gianni and Michael Alen-Buckley Script Library are beyond the Box Office around the corner.