

2036

SHOW GUIDANCE AND CONTENT WARNINGS PRE-SHOW INFORMATION

This document contains detailed information about the show in order to describe what you should expect when attending. This includes information about the plot, content warnings, the space, lighting and sound, audience participation, and further access information.

Please note that by discussing the content of the show, the below information **will contain key plot points and descriptions of what happens in the performance**. If you would like to receive elements of this information but avoid these spoilers, please scroll past 'About the Show' and 'Content Warnings'.

If you have any questions, please don't hesitate to contact our Box Office team:

Email: boxoffice@bushtheatre.co.uk

Phone number: 020 8743 5050

Bush Theatre

2036

By Project 2036

- The running time for this show is 1 hour.
- Each piece will be accompanied by a video introduction by the lead artist and between each piece there will be establishing shots of the Bush Theatre. Credits for all three pieces can be seen at the end of the film.
- 'Captioned' and 'Audio Described' versions of the show are available. Please select the appropriate option when booking your ticket.
- Digital Freesheets will be available in your pre-show email that will give more information about the show, cast and creatives.

Pawn

About the show:

- Pawn this is a spoken word monologue performed on stage at the Bush Theatre
- Pawn is told from the perspective of Jordan, a young mixed-race man in his twenties, trying to reconcile different parts of his racial identity.
- Jordan's parents explain to him that he is black, descended from a mix of countries that makes it difficult to be contained in the boxes people use to classify race.
- The show explores how differently people read his race and attach stereotypes to him because of it.
- He is bullied at school for being perceived as 'Indian', and given preferential treatment in a shop for being assumed as 'Turkish'
- Jordan also explains how he is guilty of these behaviours too. He decides not to date a girl at his school because she is Asian, and does not step in to support a friend who was targeted by the police because he is Black.
- The play concludes with Jordan attending Nottinghill Carnival, feeling happy and secure in his identity there.

Content warnings:

- Discussions of racism including discrimination from the Police
- Depiction of racist bullying
- Strong language (swearing)

Lighting and Sound:

- Pulsating blue light (from 0:18:18 to 0:20:20)

Bush Theatre

One Day

About the show:

- One Day is an animated film accompanied by an audio monologue.
- The film features abstract animation and imagery, as well as music and sound effects throughout.
- The story is told from the perspective of a woman called 美 (Měi), who goes by the English-Language name of “Ashley”. Ashley is in her twenties, first or second generation Hong Kong.
- Ashley’s Po Po (grandmother) has recently passed away in an incident. The show explores her grief using animation of a Mayfly to tell the story.
- Ashley mentions instances of racism against both herself and her grandmother.
- Ashley is reunited with her brother, and his pregnant wife Folami, who is black.
- During the funeral anniversary, Folami begins to bleed, and is whisked to hospital where the lives of herself and the baby are endangered.
- The baby is delivered in a busy hospital and lives. Folami dies in childbirth.

Content Warnings:

- Discussion of death, dying and grief
- Reference to and brief description of a dead body.
- References to anti-Asian racism, including reference to seeing an Asian person as a ‘virus’
- References to blood, including abstract imagery of blood drops in water
- Threat of, and fear of, pregnancy loss
- Description of medical procedures, including defibrillation
- Description of death in childbirth

Visuals and Images:

- Flickering light at the opening of the piece (at 0:26:06)
- Flashing images (0:26:46 and 0:38:34)
- Some sudden sounds throughout.

Bush Theatre

LimBo

About the show:

- LimBo is performed live at the Bush Theatre primarily by one artist but with guest vocals from another performer.
- The show follows Latekid in a conceptual music performance video. The show is an interrogation of the 'self', racial identity and the anomalies of life through poetry, video and sound.
- The show explores Latekid's happiness in a romantic relationship, and how it feels discussing being black with other black people, as well as his friends questioning if he can have a future and family with a white girlfriend. In other songs, he explores his relationship to race, and his connection with his Grandfather.
- Using QR codes at regular intervals, the piece links to multimedia files including music tracks and images. These can be accessed by scanning the QR code with a smartphone camera or QR code reader and following the link.

Content Warnings:

- Strong language (swearing, use of the N word)
- References to alcohol, and drunkenness
- References to recreational drug use (marijuana)
- Allusions to sex (explicit lyrics in song alluding to consensual sex)

Sound:

- This performance contains music (with some high and low frequency sounds) throughout

Visuals and Images:

- Flashing images (0:47:17, 0:51:11, 0:52:40, 0:55:57, 0:59:04-0:59:30, 0:59:31, 0:59:58 and 1:00:38)