

Last updated: 06/04/2021

PRE-SHOW INFORMATION

This document contains detailed information about the show in order to describe what you should expect when attending. This includes information about the plot, content warnings, the space, lighting and sound, audience participation, and further access information.

All of the information in this document was correct at the time of publishing. As the show is in development, more information will be available closer to the time of performance.

Please note that by discussing the content of the show, the below information **will contain key plot points and descriptions of what happens in the performance**. If you would like to receive elements of this information but avoid these spoilers, please do not read 'About the Show' and 'Content Warnings'.

If you have any questions, please don't hesitate to contact our Box Office team:

Email: boxoffice@bushtheatre.co.uk

Phone number: 020 8743 5050

**Bush
Theatre**

Harm

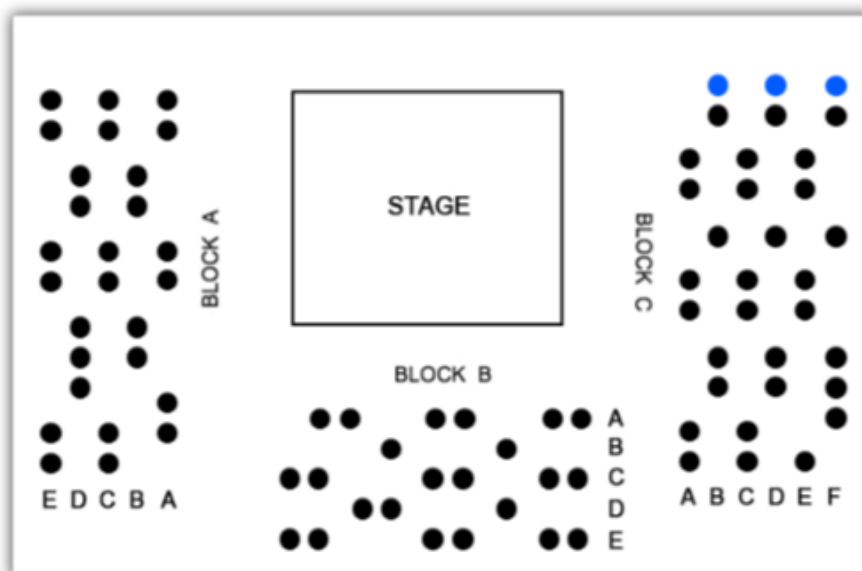
By Phoebe Eclair-Powell

About the show:

- The show is a monologue from the perspective of the unnamed protagonist, a woman in her late thirties.
- The protagonist is a lonely estate agent who meets a charismatic social media influencer, Alice, when she sells her a house.
- The show follows the story of how they strike up an unlikely friendship, and the growing obsession that the protagonist feels towards Alice and her seemingly perfect life.
- The show critiques the impact that social media and isolation has on our mental health and wellbeing.
- The show will last approximately 70 minutes with no interval. **More information about running times will be available nearer the time.**
- Digital Freesheets will be available in your pre-show email that will give more information about the show, cast and creatives.

The Space:

- This show will take place in The Holloway Theatre. For this performance, the space will be in a 'Thrust' arrangement, meaning the seats are arranged on three sides of the stage (see below).



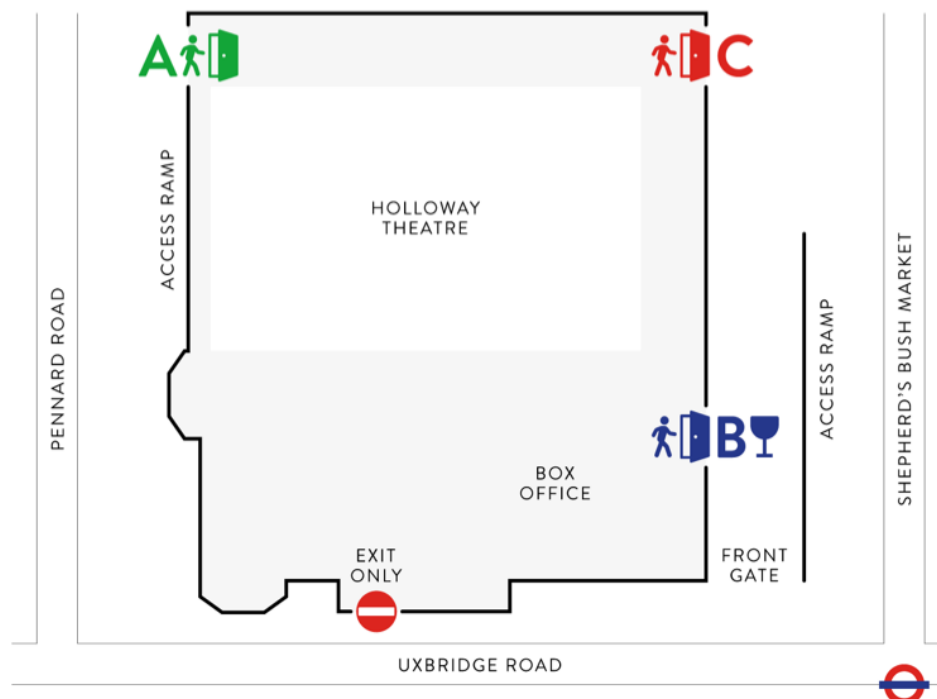
- Due to social distancing, the max capacity of our space is currently 83, with a 1m+ gap between each booking. Please note that this may change with Government guidelines.

- Aside from when you are eating or drinking, we ask that you wear a face covering at all times, and our staff will be wearing face coverings too. Rest assured, we are aware that some people cannot wear face coverings for health reasons. If this applies to you, [click here to download](#) a TfL exemption card. This card is not mandatory, but it will make your visit smoother as our teams can easily identify you as exempt.
- Access to the Holloway Theatre is on the ground floor and the floor is level.
- A wheelchair space is available to book for every show, with a companion seat adjacent. (Free tickets for essential companions are available)
- Please note that latecomers may not be admitted, and there is no readmission once the performance has begun.
- **As the show is in development, more information about what the space will look like will be available closer to the time of performance.**

Access Information:

- There are three entrances to the building: the entrance you use will depend on where you are sitting. Please check this information on your ticket before you arrive.

Find your entrance



- Entrance A (Pennard Road): is the entrance for those sitting in Bank A. It is accessible via a ramp suitable for wheelchair users and buggies to the left hand side of the building. An usher will greet you and show you to your seats.
- Entrance B: is the entrance for those sitting in Bank B, and where you will go if you have booked a table for a meal. It is accessible by ramp on the right

hand side of the building. There is an automatic double glass door. From here the Box Office is to the left and the theatre Library Bar and Gianni and Michael Alen-Buckley Script Library are beyond the Box Office around the corner.

- Entrance C: is the entrance for those sitting in Bank C. It is accessible by ramp on the right hand side of the building that leads to our terrace. Customers will queue on the terrace to be seated by a front of house member.
- The Bush Theatre aims to be as accessible as possible in everything we do. The whole building is fully accessible for wheelchair users, a hearing loop is available, and Assistance Dogs are welcome at every performance. Complimentary tickets for essential companions are also available.
- **[Please read our FAQ page that has more information about the show and accessing the theatre.](#)**

Content Warnings

This show contains:

- Use of strong language throughout.
- References to and descriptions of sexual acts.
- References to drinking alcohol including whilst pregnant & drunkenness.
- Brief references to dieting and comfort eating.
- Depictions of alcohol dependency.
- Depictions of prescription drug mis-use.
- Depictions of stalking.
- Depictions of deteriorating mental health and increasingly reckless behaviour
- Depictions of obsessive behaviours.
- Depictions of anonymous cyber-bullying, including suggestions of suicide and threats of violence.
- References to threats of violence and descriptions of imagined violent acts.
- Brief references to sexual assault.
- References to death and grief.
- Brief mention of violent and illegal pornography.
- Description of an animal death.
- Description of still-birth.
- Allusions to self-harm.

Lighting and Sound:

- This show may contain strobe lights.
- This show may contain loud noises.
- This show may contain haze.
- **As the show is in development, more information will be available closer to the time of performance.**

Audience Participation:

- There will be some direct address to the audience. There will be no audience participation in the show.
- **More information will be available closer to the time of performance.**

If you would like any further clarification of any of these content warnings, please do get in touch with our Box Office team:

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