

## PRE-SHOW INFORMATION

This document contains detailed information about the show in order to describe what you should expect when attending. This includes information about the content warnings, plot, the space, lighting and sound, audience participation, and further access information.

All of the information in this document was correct at the time of publishing. As the show is in development, more information will be available closer to the time of performance

Please note that by discussing the content of the show, the below information **will contain key plot points and descriptions of what happens in the performance**. If you would like to receive elements of this information but avoid these spoilers, please do not read 'About the Show' and 'Content Warnings'.

If you have any questions, please don't hesitate to contact our Box Office team:

**Email:** [boxoffice@bushtheatre.co.uk](mailto:boxoffice@bushtheatre.co.uk)

**Phone number:** 020 8743 5050

## Fair Play

By Ella Road

### Content Warnings:

- Strong language
- References to disordered eating
- Brief mentions of physical illness
- Discussions of identity, often in the context of gender, race, class, social inequity, privilege, and within the intersex community.
- **As the show is in development, more information about what the space will look like will be available closer to the time of performance.**

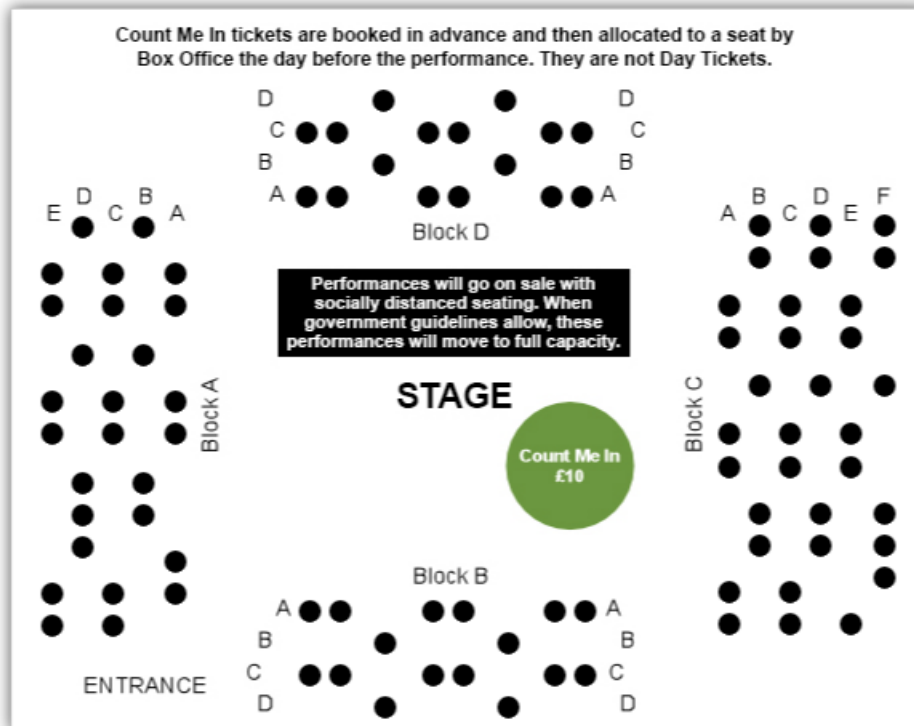
### About the show:

- Sophie and Ann are best friends who are both competitive runners. The play follows both women from their late teens to early twenties. Ann is Black British, and from a working class family. Sophie is White British, middle-class and about a year older than Ann.
- The story follows how the competition between them impacts their lives and friendship.
- Ann's talent and abilities are brought into question when she is requested to undergo gender hormone testing, and the show discusses the damage caused by gender qualifiers in sports.
- The show looks at gender, race and class within the context of the sporting industry.
- The show discusses the connection between gender and hormones, and identity rights among the intersex community.

# Bush Theatre

## The Space:

- This show will take place in the Holloway Theatre, which is the larger of our two performance spaces. For this performance, the space will be in an 'in-the-round' arrangement, meaning the seats are arranged on all four sides of the stage (see below).



- Performances are currently on sale with socially distanced seats. When government guidelines allow, these performances will move to full seating capacity.
- Due to social distancing, the maximum capacity is currently 92 seats, with a 1m+ gap between each booking. The potential full capacity is 228 seats.
- Access to the Holloway Theatre is on the ground floor and the floor is level.
- A wheelchair space is available to book for every show.
- Please note that latecomers may not be admitted, and there may be no readmission once the performance has begun.
- **As the show is in development, more information about what the space will look like will be available closer to the time of performance.**

# Bush Theatre

## Lighting and Sound:

- This show may contain loud sounds, haze, and flashing lights.
- **As the show is in development, more information will be available closer to the time of performance.**

## Audience Participation:

- It is expected that there will be no audience participation in the show.

## Access Information:

- As the show is still in development, we cannot confirm a running time at this point. **More information regarding confirmed run times and intervals will be available closer to the time of performance.**
- The toilets are situated on the first floor and are accessible via stairs or the lift.
- There is also an accessible toilet on the ground floor beneath the stairs which access patrons have priority to use.
- There are two entrances to the building: one on the Uxbridge Road at the front of the building through the porch up some steps. The theatre's Library Bar is straight ahead, the Gianni and Michael Alen-Buckley Script Library is to the left, and the Box Office to the right.
- The second entrance is accessible via a ramp suitable for wheelchair users and buggies to the right hand side of the building. There is an automatic double glass door. From here the Box Office is to the left and the Library Bar and Gianni and Michael Alen-Buckley Script Library are beyond the Box Office around the corner.
- The Bush Theatre aims to be as accessible as possible in everything we do. The whole building is fully accessible for wheelchair users, a hearing loop is available, and Assistance Dogs are welcome at every performance. Complimentary tickets for essential companions are also available.
- **If you would like more information about the show, our current safety measures and accessing the theatre, please [read our FAQs](#) or [get in touch](#).**

**If you would like any further clarification or have any questions, please do get in touch with our Box Office team:**

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