**KEEP A LIGHT ON FOR THOSE WHO ARE LOST**

Welcome to this audio introduction to Keep A Light On For Those Who Are Lost. This is a dark fairy tale inspired by the experience of the last year, the importance of rituals and the desire to reach out to our loved ones.

This performance is the result of a digital project created by the Bush Theatre’s adult company, The Neighbourhood Company working online with Director Abigail Graham and Writer Titas Halder. The piece is a dark fairy tale inspired by the experiences of the last year, the importance of rituals and the desire to reach out to our loved ones. Their aim is to reach out with a piece of storytelling. Its mainly a spoken word performance, which combines spoken and written word with some visual images.

The performance lasts for an hour and is designed to be accessed in one interactive sitting.

The first image to appear is a pristine attic space. The walls floor and ceiling are panelled in pale wood. The space is empty except for two simple black chairs which stand at an angle to each other. Three stylised arrows, facing up, left and right are projected onto the back wall. These allow the visitor to navigate the attic which becomes a gallery with portraits of the each of the performers whose voices will be heard in the audio stories. Alternatively you can use the right hand arrow key of your keyboard to move between the images. This key will also allow you to move on through the stories. There is a total of 12 performers, both male and female, some smile warmly towards the camera others are more serious.

A pink globe hangs high above the attic. Clicking on this takes us into the storytelling, with text on the screen, white against black announcing the title

‘Keep a light on for those who are lost’ and inviting us to enter. Immediately a video clip begins and indistinct image appears a hand reaches towards a candle and lights it.

From now on and for the rest of the performance only the voices of the performers are heard. The spoken text appears on screen white against a black background. In the top left hand corner of the screen is a list to access each of the six stories. This can also be done with the right hand arrow on your computer keyboard. It is clear when a story is finished as there is a pause in the spoken word.

As the stories unfold at times short silent video clips appear on the screen: these include two young women in close up pulling faces against a forest of bare trees; two young women walking slowly toward the camera; and in slow motion a woman carefully pouring coffee.

The stories which are listed as chapters are:

Number 1 Once upon a time

Number 2 Tell me a story

Number 3 Into the Forest

Number 4 When I opened my eyes

Number 5 We are here

Number 6 After the ritual

*Keep a light on for those who are lost* is written by Titas Halder and Directed by

Abigail Graham with collaboration from Anna Clock (sound and music), Melanie Francis (digital artist) and Isha Shah (photographer)

It is performed by

Alla Ja

Annabel Spinks-Jones

Anthony Smith

Cayvan Coates

Carol Dawes

Emma Songeur

Jo Cooklin

Josiane Madron

Konnie Zarnaveli

Naomi Westerman

Suzanne Iwai

Titi Neguessie and

Vic Visanathan

We would like to make you aware that this project is designed to create an interactive experience for the audience. Because of the nature of the project through audio introduction is not possible on this occasion. We do hope though that you will experience it as it does have a strong audio element. If possible you may want to company of a sighted companion.

The next audio described performance at the Bush will be Lava by Benedict Lombe. Audio description will be available. Please check the Bush website for more details. Please also let box office know if you would like to be kept informed of future audio described performances.

And that concludes the audio introduction to this community project. We do hope you will enjoy it.