

PRE-SHOW INFORMATION

This document contains detailed information about the show in order to describe what you should expect when attending. This includes information about the content warnings, plot, the space, lighting and sound, audience participation, and further access information.

All of the information in this document was correct at the time of publishing.

Please note that by discussing the content of the show, the below information **will contain key plot points and descriptions of what happens in the performance**. If you would like to receive elements of this information but avoid these spoilers, please do not read 'About the Show' and 'Content Warnings'.

If you have any questions, please don't hesitate to contact our Box Office team:

Email: boxoffice@bushtheatre.co.uk

Phone number: 020 8743 5050

Keep a Light On For Those Who Are Lost **By Titas Halder & the Neighbourhood Company**

Content Warnings:

- Strong language
- References to difficult family situations including poverty and family breakdowns
- References to child abandonment
- References to death and loss
- References to threats of violence
- Mild references to drug use

About the show:

- Keep a Light On For Those Who Are Lost is an audio-visual experience created by the Bush Theatre's Adult Resident Company, the Neighbourhood Company.
- The piece is a dark fairytale inspired by experiences of lockdown over the past year.
- The piece follows two children, Sis and Bro, who have been abandoned by their step father in a car in the middle of a forest.
- Sis and Bro explore the forest around them, encountering a variety of magical characters who both assist and hinder them in their journey to be reunited with their mother.
- The piece tackles issues of family breakdown, poverty, loss, isolation and the human desire to connect with others.

The show will last for 60 minutes and will be available to experience both in-person at the Bush Theatre and digitally.

Bush Theatre

The Space:

- The exhibition will take place in the Attic at the Bush Theatre. This is on the second floor, and is accessed either by a staircase or by a lift.
- There is no fixed seating arrangement and audiences are encouraged to move within the space. There will be seats available if needed.
- Due to social distancing, there is a maximum capacity of 10 audience members per showing.
- Please note that latecomers may not be admitted, and there may be no readmission once the performance has begun.
- We ask that you wear a face covering during the exhibition and our staff will be wearing face coverings too. Rest assured, we are aware that some people cannot wear face coverings for health reasons. If this applies to you, [click here to download a TfL exemption card](#). This card is not mandatory, but it will make your visit smoother as our teams can easily identify you as exempt.

Access Information:

- The toilets are situated on the first floor and are accessible via stairs or the lift.
- There is also an accessible toilet on the ground floor beneath the stairs which access patrons have priority to use.
- The entrance to the building is via a ramp suitable for wheelchair users and buggies to the right hand side of the building. There is an automatic double glass door. From here the Box Office is to the left and the Library Bar and Gianni and Michael Alen-Buckley Script Library are beyond the Box Office around the corner.
- The Bush Theatre aims to be as accessible as possible in everything we do. The whole building is fully accessible for wheelchair users, a hearing loop is available, and Assistance Dogs are welcome at every performance. Complimentary tickets for essential companions are also available.
- **If you would like more information about the show, our current safety measures and accessing the theatre, please [read our FAQs](#) or [get in touch](#).**

If you would like any further clarification or have any questions, please do get in touch with our Box Office team:

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