

PRE-SHOW INFORMATION

This document contains detailed information about the show in order to describe what you should expect when attending. This includes information about the content warnings, plot, the space, lighting and sound, audience participation, and further access information.

All of the information in this document was correct at the time of publishing.

Please note that by discussing the content of the show, the below information **will contain key plot points and descriptions of what happens in the performance**. If you would like to receive elements of this information but avoid these spoilers, please do not read 'About the Show' and 'Content Warnings'.

If you have any questions, please don't hesitate to contact our Box Office team:

Email: boxoffice@bushtheatre.co.uk

Phone number: 020 8743 5050

Keep a Light On For Those Who Are Lost **By Titas Halder & the Neighbourhood Company**

Content Warnings:

- Strong language
- References to difficult family situations including poverty and family breakdowns
- References to child abandonment
- References to death and loss
- References to threats of violence
- Mild references to drug use

About the show:

- Keep a Light On For Those Who Are Lost is an audio-visual experience created by the Bush Theatre's Adult Resident Company, the Neighbourhood Company.
- The piece is a dark fairytale inspired by experiences of lockdown over the past year.
- The piece follows two children, Sis and Bro, who have been abandoned by their step father in a car in the middle of a forest.
- Sis and Bro explore the forest around them, encountering a variety of magical characters who both assist and hinder them in their journey to be reunited with their mother.
- The piece tackles issues of family breakdown, poverty, loss, isolation and the human desire to connect with others.

The show will last for 60 minutes and will be available to experience both in-person at the Bush Theatre and digitally.

The Digital Experience:

The digital installation features audio and visuals as well as moments where you navigate a digital environment. It is experienced in two parts, preceded by an introduction.

The introduction consists of:

- Written text
- Hyperlinks
- A video

Bush Theatre

Part One:

- A visual display of images, offering a visual representation of the physical installation in the Bush Theatre's Attic space.
- You can explore and interact with these by navigating with your mouse.

Part Two:

- A sound piece, accompanied by film, animated text and images. There is recorded speech from a number of voices, spoken in English in a range of accents.
- Within the sound piece there is a small bit of interaction in the form of a number of links you can either click on with your mouse, or navigate using the right arrow on your keyboard.
- Written text accompanies all recorded speech in the audio.
- Part Two will play straight through. There is a Chapter menu to help you navigate backwards or forwards, if you need it.

Access Information:

- **Captioning:** Part two of the digital piece, which includes recorded audio, offers animated written text timed to coincide with all recorded speech.
- **Audio Introduction:** There will be an audio introduction, which will be made available in advance of experiencing the work. The audio introduction will describe the visuals, videos, animations and images contained in the piece.
- The Bush Theatre aims to be as accessible as possible in everything we do. The whole building is fully accessible for wheelchair users, a hearing loop is available, and Assistance Dogs are welcome at every performance. Complimentary tickets for essential companions are also available.
- **If you would like more information about the show, our current safety measures and accessing the theatre, please [read our FAQs](#) or [get in touch](#).**

If you would like any further clarification or have any questions, please do get in touch with our Box Office team:

Email: boxoffice@bushtheatre.co.uk

Phone number: 020 8743 5050