

PRE-SHOW INFORMATION

This document contains detailed information about the show in order to describe what you should expect when attending. This includes information about the content warnings, plot, the space, lighting and sound, audience participation, and further access information.

All of the information in this document was correct at the time of publishing.

Please note that by discussing the content of the show, the below information **will contain key plot points and descriptions of what happens in the performance.**

If you have any questions, please don't hesitate to contact our Box Office team:

Email: boxoffice@bushtheatre.co.uk

Phone number: 020 8743 5050

Overflow - Online By Travis Alabanza

About the show:

- The show is a monologue from the perspective of Rosie, a trans woman in her late twenties.
- The show takes place in a toilet cubicle, where Rosie has retreated whilst trying to escape an unnamed threat.
- Rosie tells us stories about her life in relation to gender, friendship, and overcoming fear by finding the support you need.

Content Warnings:

- Strong language (swearing)
- Sexual references
- Smoking on stage
- References to transphobia and use of a transphobic slur
- References to threat of misogynistic or sexual violence
- References to misogyny
- References to death
- References to death and drowning
- References to drug use
- References to alcohol and drunkenness
- References of body dysmorphia

Lighting and Sound:

- This show contains strobe lights and loud noises.

If you would like any further clarification or have any questions, please do get in touch with our Box Office team:

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