

PRE-SHOW INFORMATION

This document contains detailed information about the show in order to describe what you should expect when attending. This includes information about the content warnings, plot, the space, lighting and sound, audience participation, and further access information.

All of the information in this document was correct at the time of publishing. As the show is in development, more information will be available closer to the time of performance

Please note that by discussing the content of the show, the below information **will contain key plot points and descriptions of what happens in the performance.**

If you would like to receive elements of this information but avoid these spoilers, please do not read 'About the Show' and 'Content Warnings'.

If you have any questions, please don't hesitate to contact our Box Office team:

Email: boxoffice@bushtheatre.co.uk

Phone number: 020 8743 5050

Overflow By Travis Alabanza

About the show:

- The show is a monologue from the perspective of Rosie, a trans woman in her late twenties.
- The show takes place in a toilet cubicle, where Rosie has retreated whilst trying to escape an unnamed threat.
- Rosie tells us stories about her life in relation to gender, friendship, and overcoming fear by finding the support you need.

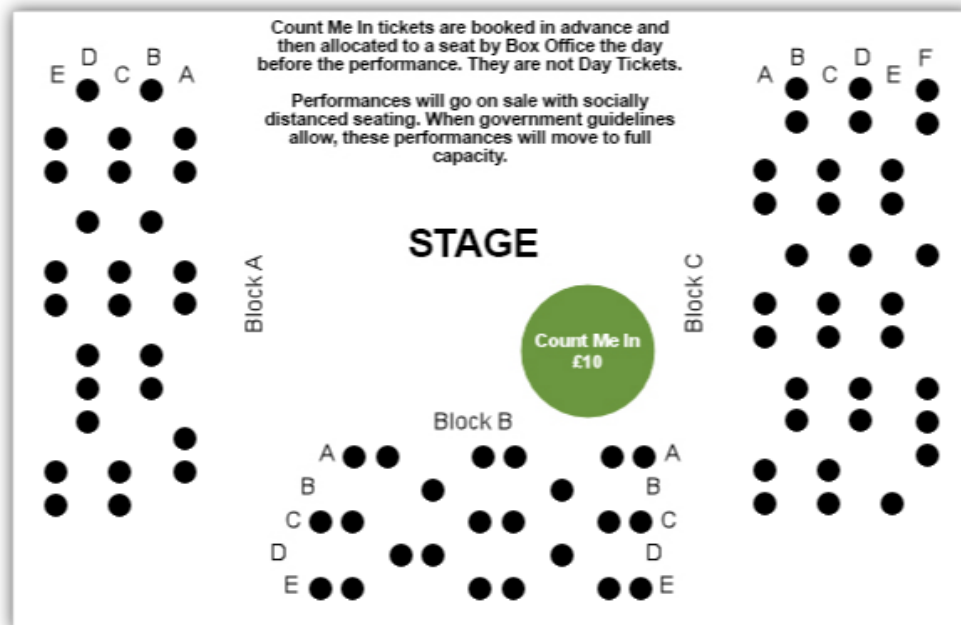
Content Warnings:

- Strong language (swearing)
- Sexual references
- Smoking on stage
- References to transphobia and use of a transphobic slur
- References to threat of misogynistic or sexual violence
- References to misogyny
- References to death
- References to death and drowning
- References to drug use
- References to alcohol and drunkenness
- References of body dysmorphia

Bush Theatre

The Space:

- This show will take place in The Holloway Theatre. For this performance, the space will be in a 'Thrust' arrangement, meaning the seats are arranged on three sides of the stage (see below).



- Performances are currently on sale with socially distanced seats. When government guidelines allow, these performances will move to full seating capacity.
- Due to social distancing, the maximum capacity is currently 83 seats, with a 1m+ gap between each booking. The potential full capacity is 195 seats.
- Access to the Holloway Theatre is on the ground floor and the floor is level.
- A wheelchair space is available to book for every show.
- Please note that latecomers may not be admitted, and there may be no readmission once the performance has begun.

Lighting and Sound:

- This show contains strobe lights and loud noises.
- This show may contain haze.

Audience Participation:

- There will be some direct address to the audience. There will be no audience participation in the show.

Bush Theatre

Access Information:

- The toilets are situated on the first floor and are accessible via stairs or the lift.
- There is also an accessible toilet on the ground floor beneath the stairs which access patrons have priority to use.
- There are two entrances to the building: one on the Uxbridge Road at the front of the building through the porch up some steps. The theatre's Library Bar is straight ahead, the Gianni and Michael Alen-Buckley Script Library is to the left, and the Box Office to the right.
- The second entrance is accessible via a ramp suitable for wheelchair users and buggies to the right hand side of the building. There is an automatic double glass door. From here the Box Office is to the left and the Library Bar and Gianni and Michael Alen-Buckley Script Library are beyond the Box Office around the corner.
- The Bush Theatre aims to be as accessible as possible in everything we do. The whole building is fully accessible for wheelchair users, a hearing loop is available, and Assistance Dogs are welcome at every performance. Complimentary tickets for essential companions are also available.
- **If you would like more information about the show, our current safety measures and accessing the theatre, please [read our FAQs](#) or [get in touch](#).**

If you would like any further clarification or have any questions, please do get in touch with our Box Office team:

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