

## PRE-SHOW INFORMATION

This document contains detailed information about the show in order to describe what you should expect when attending. This includes information about the content warnings, plot, the space, lighting and sound, audience participation, and further access information.

All of the information in this document was correct at the time of publishing. As the show is in development, more information will be available closer to the time of performance

Please note that by discussing the content of the show, the below information **will contain key plot points and descriptions of what happens in the performance**. If you would like to receive elements of this information but avoid these spoilers, please do not read 'About the Show' and 'Content Warnings'.

If you have any questions, please don't hesitate to contact our Box Office team:

**Email:** [boxoffice@bushtheatre.co.uk](mailto:boxoffice@bushtheatre.co.uk)

**Phone number:** 020 8743 5050

## **Pink Lemonade** **by Mika Onyx Johnson**

### **Content warnings:**

- Strong language
- Homophobic language used, and homophobic lyrics appear in a song that is played
- Explicit descriptions of sex and miming of sexual acts
- Misgendering and deadnaming
- Reference to hard drug use
- Allergy warning: there will be lemons on stage

### **About the show:**

- Mika works through their relationships with Simmi (who likes Mika, but won't date them because she thinks she is straight), and 'Token Toni', a girl who fetishises black and brown women, but validates Mika's queerness.
- At the same time, Mika is navigating their gender, race and sexual identity
- Music, spoken word poetry and dance will feature

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## The space:

- This show will take place in the Studio
- The Studio is on the ground floor and the floor is level. It's accessed from the end of the glass corridor that faces the Garden Terrace.
- A wheelchair space and additional companion seat is available to book for every show.
- **As the show is in development, more information about what the space will look like will be available closer to the time of performance.**

## Lighting and sound:

- Loud music and recordings of voices will play throughout the show
- This show may contain loud sounds, haze, and flashing lights.
- **As the show is in development, more information will be available closer to the time of performance.**

## Audience participation:

- There will be no audience participation.

## Access Information:

- As the show is still in development, we cannot confirm a running time at this point. **More information regarding confirmed run times and intervals will be available closer to the time of performance.**
- The toilets are situated on the first floor and are accessible via stairs or the lift.
- There is also a gender-neutral accessible toilet on the ground floor beneath the stairs which access patrons have priority to use.
- There are two entrances to the building: one on the Uxbridge Road at the front of the building through the porch up some steps. The theatre's Library Bar is straight ahead, the Gianni and Michael Alen-Buckley Script Library is to the left, and the Box Office to the right.
- The second entrance is accessible via a ramp suitable for wheelchair users and buggies to the right hand side of the building. There is an automatic double glass door. From here the Box Office is to the left and the Library Bar and Gianni and Michael Alen-Buckley Script Library are beyond the Box Office around the corner.
- The Bush Theatre aims to be as accessible as possible in everything we do. The whole building is fully accessible for wheelchair users, a hearing loop is available,

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and Assistance Dogs are welcome at every performance. Complimentary tickets for essential companions are also available.

- **If you would like more information about the show, our current safety measures and accessing the theatre, please [read our FAQs](#) or [get in touch](#).**

**If you would like any further clarification or have any questions, please do get in touch with our Box Office team:**

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