

## PRE-SHOW INFORMATION

This document contains detailed information about the show in order to describe what you should expect when attending. This includes information about the content warnings, plot, the space, lighting and sound, audience participation, and further access information.

All of the information in this document was correct at the time of publishing. As the show is in development, more information will be available closer to the time of performance

Please note that by discussing the content of the show, the below information **will contain key plot points and descriptions of what happens in the performance**. If you would like to receive elements of this information but avoid these spoilers, please do not read 'About the Show' and 'Content Warnings'.

If you have any questions, please don't hesitate to contact our Box Office team:

**Email:** [boxoffice@bushtheatre.co.uk](mailto:boxoffice@bushtheatre.co.uk)

**Phone number:** 020 8743 5050

## Red Pitch

By Tyrell Williams

### Content Warnings:

- Strong language
- Depiction and descriptions of violence and blood
- References to sex
- Discussion of physical illness, medical diagnosis, medication and disability
- Discussion of ageing and death
- References to anti-Semitic stereotypes
- References to and discussion of protest
- Discussion of gentrification
- **As the show is in development, more information about what the space will look like will be available closer to the time of performance.**

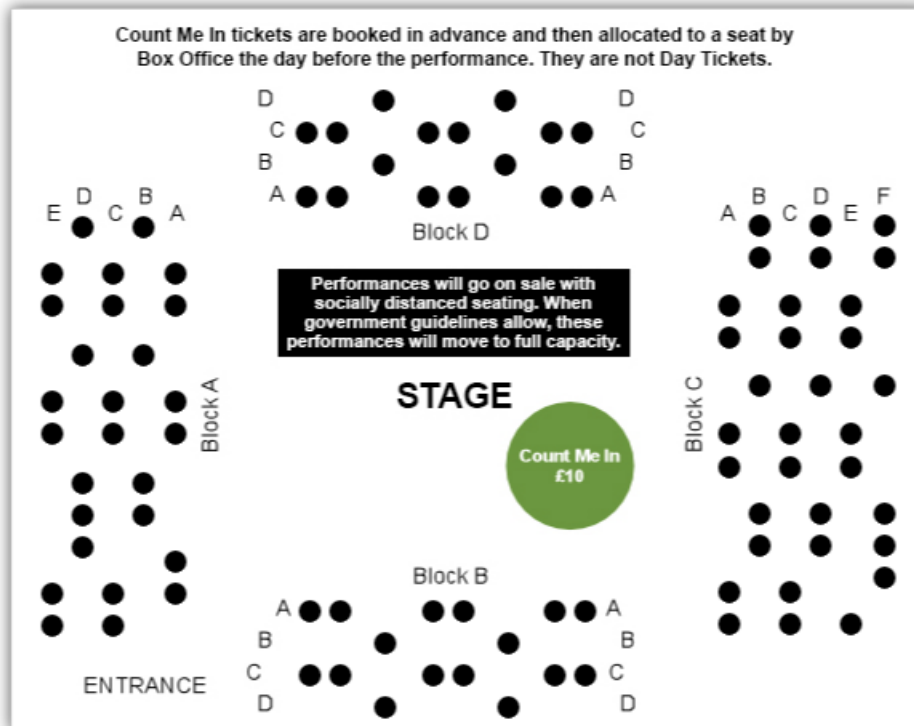
### About the show:

- Bilal, Omar and Joey are three friends, 16 year old black men from South London. The play takes place inside of a football pitch - Red Pitch - in summer. The three friends meet most days to play football on this pitch, which is on the estate they all live on.
- The story follows them practising for and going through trials for local football scouts, with the ambition of being scouted for a professional team.
- When Bilal is the only one to get scouted, the friendship group fractures and fights break out.
- The play explores what it means to belong to a place, especially when that place is under threat from gentrification and encroaching development.

# Bush Theatre

## The Space:

- This show will take place in the Holloway Theatre, which is the larger of our two performance spaces. For this performance, the space will be in an 'in-the-round' arrangement, meaning the seats are arranged on all four sides of the stage (see below).



- Performances are currently on sale with socially distanced seats. When government guidelines allow, these performances will move to full seating capacity.
- Due to social distancing, the maximum capacity is currently 92 seats, with a 1m+ gap between each booking. The potential full capacity is 228 seats.
- Access to the Holloway Theatre is on the ground floor and the floor is level.
- A wheelchair space is available to book for every show.
- Please note that latecomers may not be admitted, and there may be no readmission once the performance has begun.
- **As the show is in development, more information about what the space will look like will be available closer to the time of performance.**

# Bush Theatre

## Lighting and Sound:

- This show may contain loud sounds, haze, and flashing lights.
- **As the show is in development, more information will be available closer to the time of performance.**

## Access Information:

- As the show is still in development, we cannot confirm a running time at this point. **More information regarding confirmed run times and intervals will be available closer to the time of performance.**
- The toilets are situated on the first floor and are accessible via stairs or the lift.
- There is also an accessible toilet on the ground floor beneath the stairs which access patrons have priority to use.
- There are two entrances to the building: one on the Uxbridge Road at the front of the building through the porch up some steps. The theatre's Library Bar is straight ahead, the Gianni and Michael Alen-Buckley Script Library is to the left, and the Box Office to the right.
- The second entrance is accessible via a ramp suitable for wheelchair users and buggies to the right hand side of the building. There is an automatic double glass door. From here the Box Office is to the left and the Library Bar and Gianni and Michael Alen-Buckley Script Library are beyond the Box Office around the corner.
- The Bush Theatre aims to be as accessible as possible in everything we do. The whole building is fully accessible for wheelchair users, a hearing loop is available, and Assistance Dogs are welcome at every performance. Complimentary tickets for essential companions are also available.
- **If you would like more information about the show, our current safety measures and accessing the theatre, please [read our FAQs](#) or [get in touch](#).**

**If you would like any further clarification or have any questions, please do get in touch with our Box Office team:**

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