Welcome to this audio introduction to Lava at The Bush Theatre. Lava is written by Benedict Lombe and performed by Ronkẹ Adékoluẹjo, her character is known only as Her. The audio described performance will be on Thursday 5 August and will last for approximately 80 minutes with no interval. There will be a touch tour at 6.30.

When we take our seats, the performing area is open to us surrounded by audience on three sides. The set comprises a huge broken down packing case about 4 metres high, propped against the brick wall at the back of the performing area. A label attached to a flap at the top says ‘this way up’ and projected onto the flattened sides are two large posters depicting pages from a passport. It stands at the top of four curved, black steps which span the width of the performing space. In front of these and thrusting into the centre of the performing area is an expanse of black flooring, just a few centimetres high. This curves in a waved pattern towards the front row of audience seated in front of the performing area. The black floor space in front of this is empty but to the left are four broken down Corinthian columns. they vary in height from one to two metres and stand at precarious angles. To the right of the steps is a series of three rough square blocks. The bottom edge of everything is edged with a narrow band of dark red magma.

Ronkẹ Adékoluẹjo is the only performer. She is a slender, attractive young black woman in her late twenties who first appears from the audience before launching into a wildly energetic dance sequence, working with every inch of her body in a series of moves which provides an introduction to the piece. As she dances, she turns her wide infectious grin on us or glances our way with a coy smile. She has huge expressive dark eyes which can sparkle with mischief but also darken in frustration

Ronkẹ is dressed in a buttercup yellow jump suit which allows her freedom of movement both as she interprets the music which begins the piece or roams the stage as she shares her story with us. From time to time she perches on one of the blocks sitting with her knees wide apart her feet planted firmly on the ground. Her jump suit has wide legs and fits closely at her waist. Her arms are bare and the back of her jump suit is split to the waist. On her feet she wears brilliant white trainers