

## PRE-SHOW INFORMATION

This document contains detailed information about the show in order to describe what you should expect when attending. This includes information about the content warnings, plot, the space, lighting and sound, audience participation, and further access information.

All of the information in this document was correct at the time of publishing.

Please note that by discussing the content of the show, the below information **will contain key plot points and descriptions of what happens in the performance**. If you would like to receive elements of this information but avoid these spoilers, please do not read 'About the Show' and 'Content Warnings'.

If you have any questions, please don't hesitate to contact our Box Office team:

**Email:** [boxoffice@bushtheatre.co.uk](mailto:boxoffice@bushtheatre.co.uk)

**Phone number:** 020 8743 5050

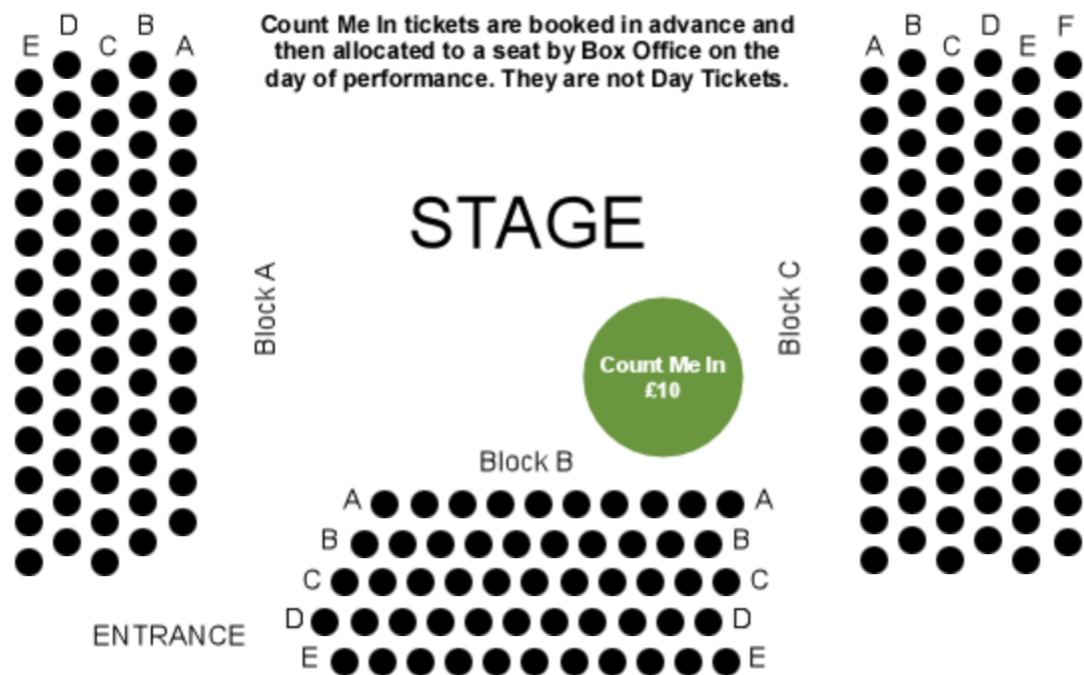
# Bush Theatre

## Old Bridge

By Igor Memic

### The Space:

- This show will take place in The Holloway Theatre. For this performance, the space will be in a 'Thrust' arrangement, meaning the seats are arranged on three sides of the stage.



- The maximum capacity is currently 195 seats.
- Access to the Holloway Theatre is on the ground floor and the floor is level.
- A wheelchair space is available to book for every show.
- Please note that latecomers may not be admitted, and there may be no readmission once the performance has begun.
- The set is a series of raised platforms at varying heights, which the cast climb over and under, and which are used to represent the various locations in the play.
- Numerous bare light bulbs hang above the stage and extend above the audience seating area.
- The brick wall of the Bush theatre is exposed upstage.

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## Access Information:

- The show will last approximately 2 hours, including one 15 minute interval.
- The toilets are situated on the first floor and are accessible via stairs or the lift.
- There is also an accessible toilet on the ground floor beneath the stairs which access patrons have priority to use.
- There are two entrances to the building: one on the Uxbridge Road at the front of the building through the porch up some steps. The theatre's Library Bar is straight ahead, the Gianni and Michael Alen-Buckley Script Library is to the left, and the Box Office to the right.
- The second entrance is accessible via a ramp suitable for wheelchair users and buggies to the right hand side of the building. There is an automatic double glass door. From here the Box Office is to the left and the Library Bar and Gianni and Michael Alen-Buckley Script Library are beyond the Box Office around the corner.
- The Bush Theatre aims to be as accessible as possible in everything we do. The whole building is fully accessible for wheelchair users, a hearing loop is available, and Assistance Dogs are welcome at every performance. Complimentary tickets for essential companions are also available.
- **If you would like more information about the show, our current safety measures and accessing the theatre, please [read our FAQs](#) or [get in touch](#).**

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## **About the show:**

- Old Bridge is set in Mostar; a town that was once part of Yugoslavia and is now part of Bosnia.
- It spans the time periods 1988 to 1992.
- The play is a powerful story of a group of friends, focusing particularly on Mili and Mina who are falling in love as their country divides along the lines of nationalism and religion.
- The play explores the impact that war has on those who survive it.

## **Content Warnings:**

- Strong language
- Graphic descriptions of violence, murder and death (particularly in Act 2)
- Depiction of treatment of wounds
- Depiction of physical pain and injury
- Detailed description of suicide
- Use of weapons, including guns and a knife
- References to and discussion of war, violence and suicide
- Depiction of alcohol consumption and drunkenness
- References to alcoholism
- Threat of sexual violence including threats of rape
- Depiction of religious discrimination, particularly Islamophobia, and racism
- The show contains smoking on stage
- There is no blood seen on stage

## **Allergy warning:**

- Food is consumed onstage, including dry meats, cheeses and a filo pastry pie.

## **Lighting and Sound:**

- This show features use of flashing lights and strobe effects.
- There are sudden moments of brightness, including from bare light bulbs above the audience seating area.
- There are sudden moments of darkness.
- There are frequent loud sudden noises, including recorded gunshot sounds, bomb sounds, and screams, often heard in the dark.
- Heavy haze effects are used throughout.

**If you would like any further clarification or have any questions, please do get in touch with our Box Office team:**

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