

PRE-SHOW INFORMATION

This document contains detailed information about the show in order to describe what you should expect when attending. This includes information about the content warnings, plot, the space, lighting and sound, audience participation, and further access information.

All of the information in this document was correct at the time of publishing. As the show is in development, more information will be available closer to the time of performance

Please note that by discussing the content of the show, the below information **will contain key plot points and descriptions of what happens in the performance**. If you would like to receive elements of this information but avoid these spoilers, please do not read 'About the Show' and 'Content Warnings'.

If you have any questions, please don't hesitate to contact our Box Office team:

Email: boxoffice@bushtheatre.co.uk

Phone number: 020 8743 5050

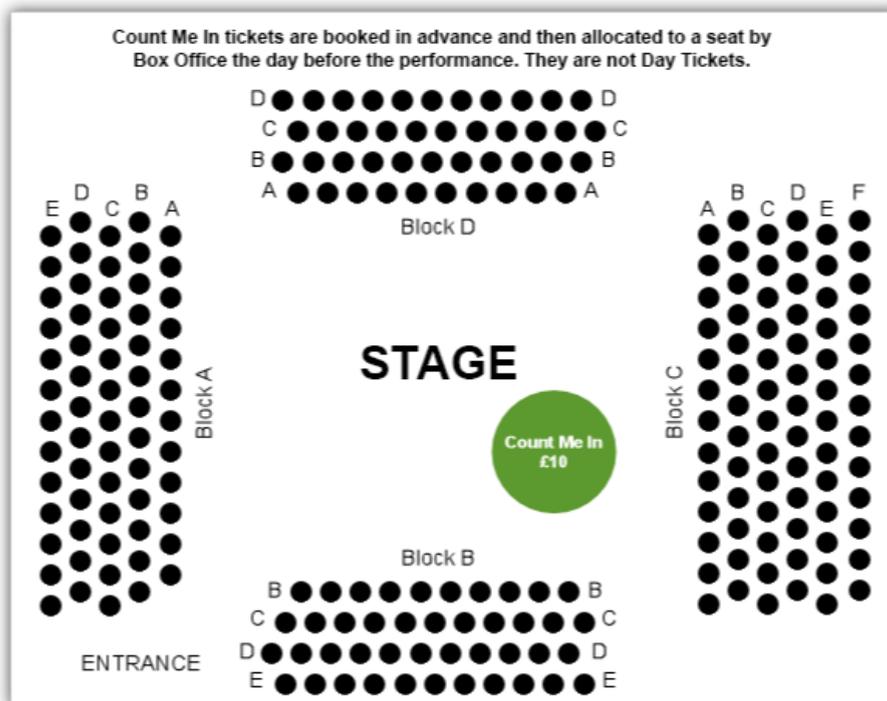
Bush Theatre

Fair Play

By Ella Road

The Space:

- This show will take place in the Holloway Theatre, which is the larger of our two performance spaces. For this performance, the space will be in an 'in-the-round' arrangement, meaning the seats are arranged on all four sides of the stage (see below).



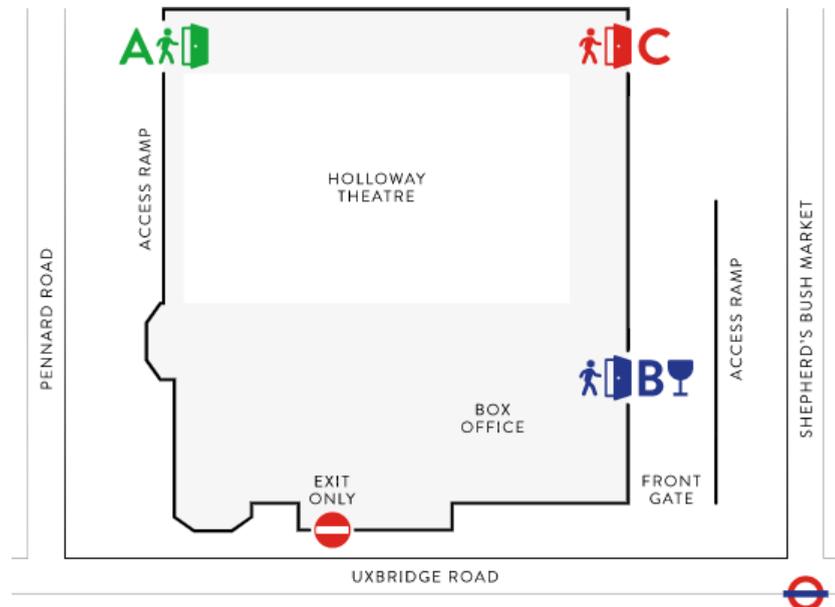
- The maximum capacity is 228 seats.
- Access to the Holloway Theatre is on the ground floor and the floor is level.
- A wheelchair space is available to book for every show.
- Please note that latecomers may not be admitted, and there may be no readmission once the performance has begun.

Access Information:

- As the show is still in development, we cannot confirm a running time at this point.
More information regarding confirmed run times and intervals will be available closer to the time of performance.
- The toilets are situated on the first floor and are accessible via stairs or the lift.

Bush Theatre

- There is also an accessible toilet on the ground floor beneath the stairs which access patrons have priority to use.
- There are three entrances to the performance space, and your assigned entrance is indicated on your ticket.



- One entrance, Entrance A, is on Pennard Road, to the left of the building, up a ramp suitable for wheelchair users and buggies. This takes you straight into the Holloway Theatre.
- Entrance B is accessible via a ramp suitable for wheelchair users and buggies, or three steps, to the right of the building. There is an automatic double glass door. From here the Box Office is to the left and the Library Bar, Gianni and Michael Alen-Buckley Script Library and Holloway Theatre are beyond the Box Office around the corner.
- Entrance C is accessible via the same ramp or steps, through the automatic double glass door and to the right down the glass corridor. This entrance will also take you directly into the Holloway Theatre.
- If you would like to use the bar or toilets, you can enter via entrance B and then return to your allocated entrance when you are ready to go into the auditorium.
- The Bush Theatre aims to be as accessible as possible in everything we do. The whole building is fully accessible for wheelchair users, a hearing loop is available, and Assistance Dogs are welcome at every performance. Complimentary tickets for essential companions are also available.
- **If you would like more information about the show, our current safety measures and accessing the theatre, please [read our FAQs](#) or [get in touch](#).**

Bush Theatre

About the show:

- Sophie and Ann are best friends who are both competitive runners. The play follows both women from their late teens to early twenties. Ann is African American, and from a working class family. Sophie is White British, middle-class and about a year older than Ann.
- The story follows how the competition between them impacts their lives and friendship.
- Ann's talent and abilities are brought into question when she is requested to undergo gender hormone testing, and the show discusses the damage caused by gender qualifiers in sports.
- The show looks at gender, race and class within the context of the sporting industry.
- The show discusses the connection between gender and hormones, and identity rights among the intersex community.

Content Warnings:

- Strong language
- References to disordered eating
- Brief mentions of physical illness
- Discussions of identity, often in the context of gender, race, class, social inequity, privilege, and within the intersex community.
- **As the show is in development, more information will be available closer to the time of performance.**

Lighting and Sound:

- This show contains recorded 'starting pistol' gunshot sounds, accompanied by sudden bright lights.
- This show may contain loud sounds, haze, and flashing lights.
- **As the show is in development, more information will be available closer to the time of performance.**

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