

PRE-SHOW INFORMATION

This document contains detailed information about the show in order to describe what you should expect when attending. This includes information about the content warnings, plot, the space, lighting and sound, audience participation, and further access information.

All of the information in this document was correct at the time of publishing.

Please note that by discussing the content of the show, the below information **will contain key plot points and descriptions of what happens in the performance**. If you would like to receive elements of this information but avoid these spoilers, please do not read 'About the Show' and 'Content Warnings'.

If you have any questions, please don't hesitate to contact our Box Office team:

Email: boxoffice@bushtheatre.co.uk

Phone number: 020 8743 5050

10 Nights - Online By Shahid Iqbal Khan

10 Nights is approximately 90 minutes long. All performances of 10 Nights will creatively integrate audio description and British Sign Language (BSL), and will have Open Captions (English and Urdu).

The stream:

- This show will be streamed online, through our digital streaming platform Overture+.
- The film is a multi-camera capture of a live performance of 10 Nights at the Bush Theatre.
- The show will last approximately 90 minutes.
- The film will live stream at the advertised performance time. This live stream cannot be paused or rewind.
- From the end of the live stream, the film is available for viewing on demand for 48 hours. You can pause, rewind, or fast forward this.
- **If you would like more information about the show or about accessing the stream, please [read our FAQs](#) or [get in touch](#).**

About the show

- Yasser is a British Pakistani man in his late twenties who has decided to participate in the Muslim practice of ikitaf. This requires him to stay in his mosque for 10 nights to pray, fast and avoid worldly affairs.
- Yasser's friend Aftab recently died in a drink-driving car accident
- The show follows his reaction to his friend's death as he tries to observe the 10 nights in the mosque.
- This show will involve 3 actors on stage.
 - Zaqi Ismail plays Yasser
 - Safyan Iqbal appears in some scenes as Aftab
 - Sumayya Si-Tayeb or Chandrika Gopalakrishnan will appear as Aneela and will serve as the Performance Interpreter.
 - The characters of Aneela and Aftab exist inside Yasser's mind.
- The show will feature integrated audio description spoken by the performers.

Content Warnings:

Bush Theatre

- Strong language
- Themes and discussion of Alcoholism, addiction and withdrawal symptoms
- Themes of grief
- Mentions of harassment
- Depiction of a seizure

Lighting and Sound:

- There is one brief moment of flashing lights
- Between scenes, music plays
- There are infrequent moments of darkness

The space:

- This show was filmed in the Bush Theatre's Studio.
- The set features a raised platform, which forms the onstage mosque.
- There is a grey cloth backdrop with a marble effect, which extends onto the floor.
- The platform area can be divided with a sheer voile curtain which extends towards the audience to create Yasser's secluded prayer area.
- On the floor is a large deep red prayer rug that covers the raised platform from left to right. The design is of white arch shapes, resembling the external architecture of the mosque, with white tassels running along the horizontal edges.
- On the left in the secluded prayer area is a dark wooden stool and a bookshelf, with a rehal - Rehal (Arabic: رحال) an X-shaped foldable book rest used for placing holy books during recitation. On the bookshelf, alongside several books, is a clear plastic water cup, a white crocheted prayer cap or topi, and an old set of Islamic prayer beads.

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If you would like any further clarification or have any questions, please do get in touch with our **Box Office team:**

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