

## PRE-SHOW INFORMATION

This document contains detailed information about the show in order to describe what you should expect when attending. This includes information about the content warnings, plot, the space, lighting and sound, audience participation, and further access information.

All of the information in this document was correct at the time of publishing. As the show is in development, more information will be available closer to the time of performance

Please note that by discussing the content of the show, the below information **will contain key plot points and descriptions of what happens in the performance.**

If you would like to receive elements of this information but avoid these spoilers, please do not read 'About the Show' and 'Content Warnings'.

If you have any questions, please don't hesitate to contact our Box Office team:

**Email:** [boxoffice@bushtheatre.co.uk](mailto:boxoffice@bushtheatre.co.uk)

**Phone number:** 020 8743 5050

# Bush Theatre

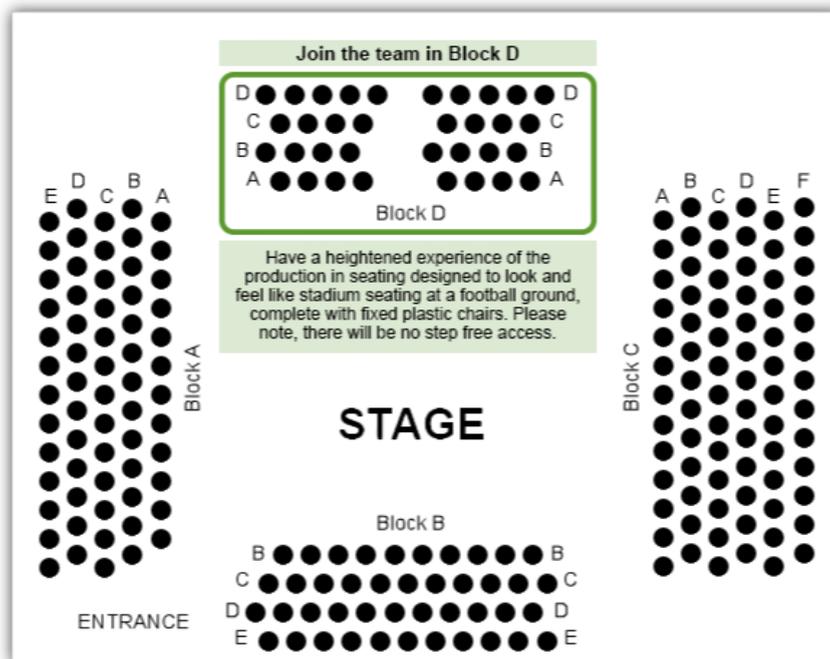
## Red Pitch

By Tyrell Williams

*Red Pitch* lasts approximately 1 hour and 30 minutes with no interval.

### The Space:

- This show will take place in the Holloway Theatre, which is the larger of our two performance spaces. For this performance, the space will be in an 'in-the-round' arrangement, meaning the seats are arranged on all four sides of the stage (see below).
- The maximum capacity is 219. Access to the Holloway Theatre is on the ground floor and the floor is level.



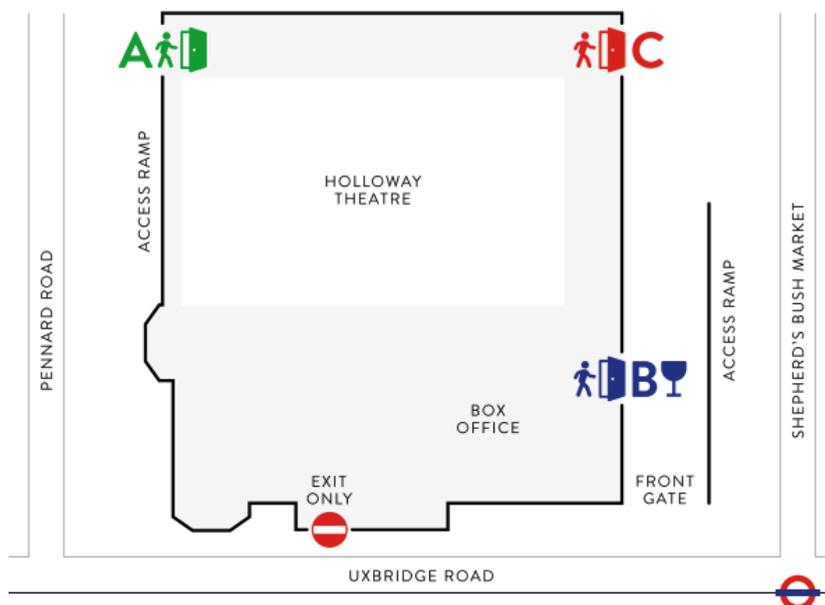
- Block D is designed to look and feel like a football stadium, offering a heightened experience of the show. The seats are fixed plastic chairs. Please note: there is no step free access to seats in Block D (the front row is two steps up, and each row is then one step up each time). Access is via steps on either side of the bank. There is a walk way in the middle of this seating bank used as the entrance and exit for the actors.

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- In front of Block B is a handrail with metal mesh on it. There is still step free access to the front row of Block B, and this handrail should not impact your view of the performance.
- There is step free access to the front rows of both Block A and C.
- There are rough markings of a football pitch on the floor, and in front of Block D is a knee-high brick wall with faint graffiti and the make-shift markings of a goal.
- The actors carry backpacks and wear a range of tracksuits, football kits and dressy clothes, sometimes changing onstage.
- They often play football or do exercise drills during scenes.
- A wheelchair space is available to book for every show.
- Please note that latecomers may not be admitted, and there may be no readmission once the performance has begun.

## Access Information:

- There are three entrances to the Holloway Theatre - please check your assigned entrance on your e-ticket.



- Entrance A is to the right of the building, on Pennard Road. This entrance is accessible via a ramp suitable for wheelchair users and buggies. There is a black door leading directly to the Holloway Theatre.
- Entrance B is accessible via a ramp suitable for wheelchair users and buggies to the right of the building, or via three steps. There is an automatic double glass door. From here the Box Office is to the left and the Library Café and Bar and Gianni and

# Bush Theatre

Michael Alen-Buckley Script Library are beyond the Box Office around the corner.

Entrance B is the main doorway marked Holloway Theatre, just beyond the bar and to the right of the Script Library.

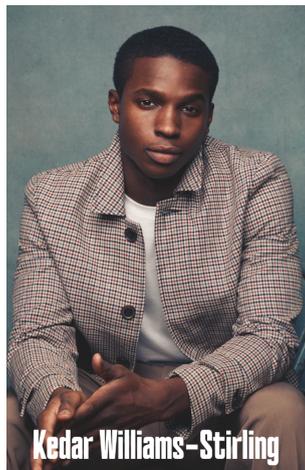
- Entrance C is accessible via the same ramp or steps. There is an automatic double glass door. The entrance is immediately to the right, through the door marked Studio.
- The main entrance on Uxbridge Road at the front of the building through the porch up some steps is being mostly used as an exit at present. If you do enter this way, the theatre's Library Café and Bar is straight ahead, the Gianni and Michael Alen-Buckley Script Library is to the left, and the Box Office to the right.
- Access to the Holloway Theatre is on the ground floor and the floor is level.
- The toilets are situated on the first floor and are accessible via stairs or the lift.
- There is also an accessible toilet on the ground floor beneath the stairs which access patrons have priority to use.
- There is step free access to the front row on Blocks A, B and C.
- The Bush Theatre aims to be as accessible as possible in everything we do. The whole building is fully accessible for wheelchair users, a hearing loop is available, and Assistance Dogs are welcome at every performance. Complimentary tickets for essential companions are also available.

**If you would like more information about the show, our current safety measures and accessing the theatre, please [read our FAQs](#) or [get in touch](#).**

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## About the show:

- Bilal, Omar and Joey are three 16-year-old friends from South London. The play takes place inside of a football pitch - Red Pitch. The three friends meet most days to play football on this pitch, which is on the Reedbury Estate where they live.
- The story follows them practising for and going through trials for football scouts, with the ambition of being scouted for a professional team, while navigating girls, their parents and their hopes for the future.
- When Joey is the only one to get scouted, the friendship group fractures and fights break out.
- The play explores what it means to belong to a place, especially when that place is under threat from gentrification and encroaching development. It also explores the dynamics of this friendship group as the boys come of age.
- There are three actors: Kedar Williams-Stirling plays Bilal. Emeka Sesay plays Joey. Francis Lovehall plays Omz.



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## **Content Warnings:**

- Strong language throughout
- Scenes of physical violence
- Descriptions of violence and blood
- References to sex
- References to excessive alcohol consumption
- Discussion of physical illness, medical diagnosis, medication and disability
- Discussion and depiction of being a young carer
- Discussion of ageing and death
- References to and discussion of protest
- Discussion of gentrification
- Depiction of intense physical exercise
- Moments of direct address and one moment of light audience interaction.

## **Lighting and Sound:**

- Loud sounds, including high frequency sounds and consistent ambient noise of construction
- Loud music, including low frequency bass sounds
- Flashing lights, including sustained moments of strobe
- Intermittent moments of darkness
- Haze effects throughout
- Moments where lights point towards the audience (particularly blocks A and C)

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