

Bush Theatre

PRE-SHOW INFORMATION

This document contains detailed information about the show in order to describe what you should expect when attending. This includes information about the content warnings, plot, the space, lighting and sound, audience participation, and further access information.

All of the information in this document was correct at the time of publishing. As the show is in development, more information will be available closer to the time of performance.

Please note that by discussing the content of the show, the below information **will contain key plot points and descriptions of what happens in the performance**. If you would like to receive elements of this information but avoid these spoilers, please do not read 'About the Show' and 'Content Warnings'.

If you have any questions, please don't hesitate to contact our Box Office team:

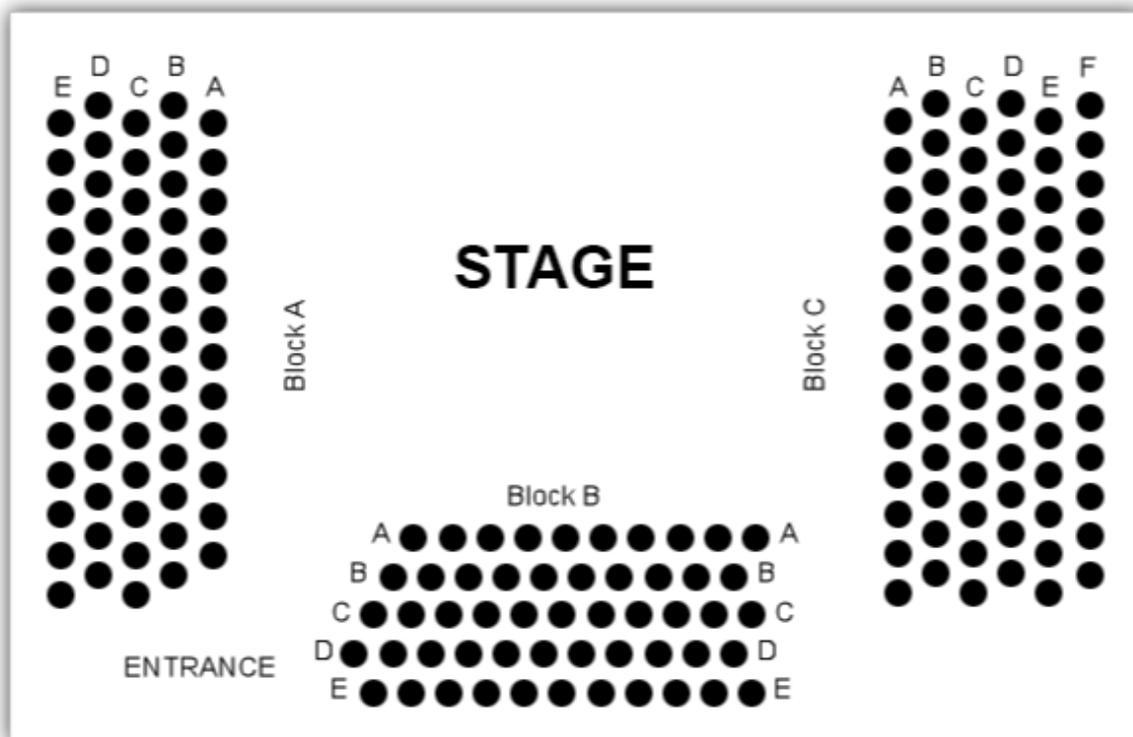
Email: boxoffice@bushtheatre.co.uk

Phone number: 020 8743 5050

Favour By Ambreen Razia

The Space:

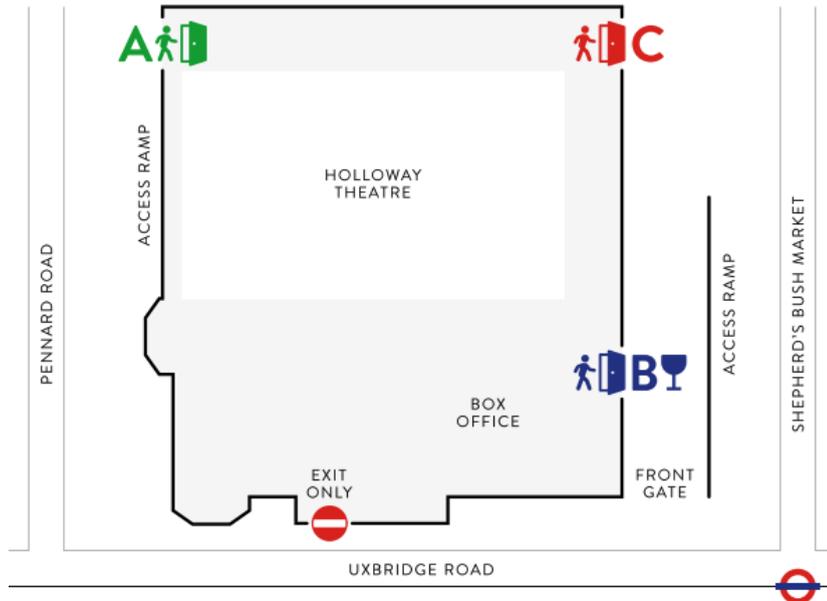
- This show will take place in the Holloway Theatre, which is the larger of our two performance spaces. For this performance, the space will be in a ‘thrust’ arrangement, meaning the seats are arranged on three sides of the stage (see below).
- The maximum capacity is 195. Access to the Holloway Theatre is on the ground floor and the floor is level.



- There is step free access to the front row in Blocks A, B and C.
- A wheelchair space is available to book for every show.
- Please note that due to the intimate nature of the performance space latecomers may not be admitted, and there may be no readmission once the performance has begun.
- **As the show is in development, more information will be available closer to the time of performance.**

Access Information:

- There are three entrances to the Holloway Theatre - please check your assigned entrance on your e-ticket.



- Entrance A is to the right of the building, on Pennard Road. This entrance is accessible via a ramp suitable for wheelchair users and buggies. There is a black door leading directly to the Holloway Theatre.
- Entrance B is accessible via a ramp suitable for wheelchair users and buggies to the right of the building, or via three steps. There is an automatic double glass door. From here the Box Office is to the left and the Library Café and Bar and Gianni and Michael Alen-Buckley Script Library are beyond the Box Office around the corner. Entrance B is the main doorway marked Holloway Theatre, just beyond the bar and to the right of the Script Library.
- Entrance C is accessible via the same ramp or steps. There is an automatic double glass door. The entrance is immediately to the right, through the door marked Studio.
- The main entrance on Uxbridge Road at the front of the building through the porch up some steps is being mostly used as an exit at present. If you do enter this way, the theatre's Library Café and Bar is straight ahead, the Gianni and Michael Alen-Buckley Script Library is to the left, and the Box Office to the right.
- Access to the Holloway Theatre is on the ground floor and the floor is level.
- The toilets are situated on the first floor and are accessible via stairs or the lift.

- There is also an accessible toilet on the ground floor beneath the stairs which access patrons have priority to use.
- There is step free access to row A in both Block A and B.
- The Bush Theatre aims to be as accessible as possible in everything we do. The whole building is fully accessible for wheelchair users, a hearing loop is available, and Assistance Dogs are welcome at every performance. Complimentary tickets for essential companions are also available.

If you would like more information about the show, our current safety measures and accessing the theatre, please [read our FAQs](#) or [get in touch](#).

About the show:

- *Favour* is a play about the relationships between three women - Grandmother Noor, mother Aleena and daughter Leila - as they go through a massive change in their lives.
- The story follows Leila and Noor who are worried about where Aleena is as she was supposed to be back yesterday. We discover that she has recently been released from prison.
- The grandmother and granddaughter have established a dynamic between them, one that Aleena tries to change as she attempts to reintegrate back into her family.
- When Aleena proposes the idea of her and Leila moving out and living without Noor, the reaction from both Leila and Noor ignites an argument that allows them all to let out their true feelings about each other.
- The play explores the hardships of reintegration from prison and how formerly incarcerated people can be made to feel like they can't move on from their pasts. It explores the changing dynamics of one family as they go through a big life event. It handles themes of motherhood, mental illness and suicide ideation.

Content Warnings:

- Contains use of strong language
- Continued themes of addiction and alcoholism
- References to and discussion of suicide ideation
- Themes of mental illness
- Themes and depiction of oppressive parenting

Lighting and Sound:

- May contain flashing lights, loud noises and haze effects.
- **As the show is in development, more information will be available closer to the time of performance.**

If you would like any further clarification or have any questions, please do get in touch with our Box Office team:

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