

Bush Theatre

PRE-SHOW INFORMATION

This document contains detailed information about the show in order to describe what you should expect when attending. This includes information about the content warnings, plot, the space, lighting and sound, audience participation, and further access information.

All of the information in this document was correct at the time of publishing. As the show is in development, more information will be available closer to the time of performance.

Please note that by discussing the content of the show, the below information **will contain key plot points and descriptions of what happens in the performance**. If you would like to receive elements of this information but avoid these spoilers, please do not read 'About the Show' and 'Content Warnings'.

If you have any questions, please don't hesitate to contact our Box Office team:

Email: boxoffice@bushtheatre.co.uk

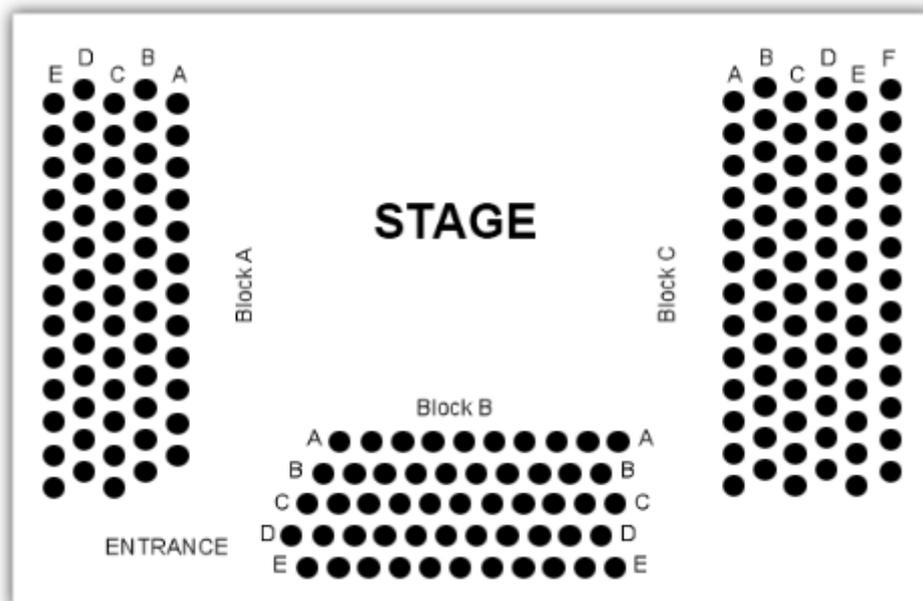
Phone number: 020 8743 5050

Sleepova

By Matilda Feyişayo Ibini

The Space:

- This show will take place in the Holloway Theatre, which is the larger of our two performance spaces. For this performance, the space will be in a 'thrust' arrangement, meaning the seats are arranged on three sides of the stage (see below).
- The maximum capacity is 195. Access to the Holloway Theatre is on the ground floor and the floor is level.



- There is step free access to row A in blocks A, B and C.
- A wheelchair space is available to book for every show.
- Please note that due to the intimate nature of the performance space latecomers may not be admitted, and we cannot guarantee readmission once the performance has begun.
- **As the show is in development, more information will be available closer to the time of performance.**

Access Information:

- There are two main entrances to the Bush Theatre building.
- The first entrance is via the Bush terrace to the right hand side of the building, accessible via a ramp suitable for wheelchair users and buggies to the right of the building, or via three steps. There is an automatic double glass door. From here the Box Office is to the left and the Library Café and Bar and Gianni and Michael Alen-Buckley Script Library are beyond the Box Office around the corner. The Holloway Theatre entrance is just beyond the bar and to the right of the Script Library.
- If you enter through the front entrance on Uxbridge Road through the porch up some steps, the theatre's Library Café and Bar is straight ahead on the right, the Gianni and Michael Alen-Buckley Script Library is to the left, and the Box Office to the right. The entrance to the Holloway Theatre is straight ahead on the left.
- Access to the Holloway Theatre is on the ground floor and the floor is level.
- The toilets are situated on the first floor and are accessible via stairs or the lift.
- There is also an accessible toilet on the ground floor beneath the stairs which access patrons have priority to use.
- The Bush Theatre aims to be as accessible as possible in everything we do. The whole building is accessible for wheelchair users, a hearing loop is available, and Assistance Dogs are welcome at every performance. Complimentary tickets for essential companions are also available.

If you would like more information about the show, our current safety measures and accessing the theatre, please [read our FAQs](#) or [get in touch](#).

About the show:

- A play that follows four young black girls, showing their friendship develop and change through their first ever sleepover and into the future as they navigate the hurdles of growing up.

Content Warnings:

Performances will contain:

- strong language
- frequent themes of and references to homophobia
- frequent references to racism
- infrequent references to sexism
- references to and description of mental illness, physical illness and disordered eating
- references to paedophilia
- references to grief and bereavement

Lighting and Sound:

- May contain flashing lights, loud noises and haze effects.
- **As the show is in development, more information will be available closer to the time of performance.**

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