

Bush Theatre

PRE-SHOW INFORMATION

This document contains detailed information about the show in order to describe what you should expect when attending. This includes information about the content warnings, plot, the space, lighting and sound, audience participation, and further access information.

All of the information in this document was correct at the time of publishing.

Please note that by discussing the content of the show, the below information **will contain key plot points and descriptions of what happens in the performance**.

If you would like to receive elements of this information but avoid these spoilers, please do not read 'About the Show' and 'Content Warnings'.

If you have any questions, please don't hesitate to contact our Box Office team:

Email: boxoffice@bushtheatre.co.uk

Phone number: 020 8743 5050

Red Pitch

By Tyrell Williams

***Red Pitch* lasts approximately 1 hour and 30 minutes with no interval.**

The stream:

- This show will be streamed online, through our digital streaming platform Overture+.
- The film is a multi-camera capture of a live performance of Red Pitch at the Bush Theatre.
- The show will last approximately 90 minutes.
- The film will live stream at the advertised performance time. This live stream cannot be paused or rewound.
- From the end of the live stream, the film is available for viewing on demand for 48 hours. You can pause, rewind, or fast forward this.
- **If you would like more information about the show or about accessing the stream, please [read our FAQs](#) or [get in touch](#).**

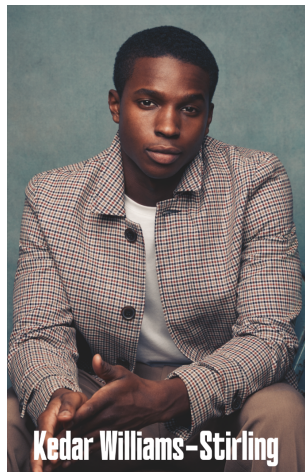
Access Information:

- All online performances will include captions. Only captions in English (UK) will be available.
- To turn closed captions on or off, click the CC icon in the video frame. This will then give you an option to add captions and also to turn them off.
- There are audio described performances available. The audio description will be in English. If you need audio description, please ensure you book for one of these performances.
 - Wed 11 May, 7.45pm
 - Sat 14 May, 2.45pm
- There is usually a pre-show audio introduction which will play before the show starts.
- Please note, at an audio described performance the audio description will play throughout and cannot be turned off.

If you would like more information about accessing the stream, please [read our FAQs](#) or [get in touch](#).

About the show:

- Bilal, Omar and Joey are three 16-year-old friends from South London. The play takes place inside of a football pitch - Red Pitch. The three friends meet most days to play football on this pitch, which is on the Reedbury Estate where they live.
- The story follows them practising for and going through trials for football scouts, with the ambition of being scouted for a professional team, while navigating girls, their parents and their hopes for the future.
- When Joey is the only one to get scouted, the friendship group fractures and fights break out.
- The play explores what it means to belong to a place, especially when that place is under threat from gentrification and encroaching development. It also explores the dynamics of this friendship group as the boys come of age.
- There are three actors: Kedar Williams-Stirling plays Bilal. Emeka Sesay plays Joey. Francis Lovehall plays Omz.



Content Warnings:

- Strong language throughout
- Scenes of physical violence
- Descriptions of violence and blood
- References to sex
- References to excessive alcohol consumption
- Discussion of physical illness, medical diagnosis, medication and disability
- Discussion and depiction of being a young carer
- Discussion of ageing and death
- References to and discussion of protest
- Discussion of gentrification
- Depiction of intense physical exercise

Lighting and Sound:

- Loud sounds and music, including high frequency sounds and consistent ambient noise of construction
- Flashing lights, including strobe lighting

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