

Bush Theatre

# RED PITCH

by TYRELL WILLIAMS



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## CAST

Bilal

Joey

Omz

Kedar Williams-Stirling

Emeka Sesay

Francis Lovehall

## CREATIVE TEAM

Director

Set & Costume Designer

Lighting Designer

Sound Designer

Assistant Director

Movement Director

Associate Movement Director

Fight Director

Costume Supervisor

Vocal Coach

Football Consultant

Dramaturg

Production Dramatherapist

Casting Director

Casting Assistant

Production Manager

Company Stage Manager

Assistant Stage Manager

Deputy Stage Manager (Book Cover)

Daniel Bailey

Amelia Jane Hankin

Ali Hunter

Khalil Madovi

Monaé Robinson

Dickson Mbi

Brooke Milliner

Kev McCurdy

Megan Rarity

Gurkiran Kaur

Aaron Samuel

Deirdre O'Halloran

Wabriya King

Heather Basten CDG

Fran Cattaneo

Tabitha Piggott

Kala Simpson

Emily Mei-Ling Pearce

Freya Jefferies



## **Kedar Williams-Stirling** | Bilal

Kedar Williams-Stirling is currently starring in the Netflix series *Sex Education*.

His television credits include Steve McQueen's anthology series *Small Axe* for the BBC and Amazon, the History Channel mini-series *Roots* and *Wolfblood*.

Kedar's stage credits include playing Young Simba in *The Lion King* (Lyceum); *Big White Fog* (Almeida); *Welcome to Thebes* (National Theatre); *The Dutchman* and *The History Boys*.



## **Emeka Sesay** | Joey

Emeka Sesay recently shot BBC independent feature *Pretty Red Dress* directed by Dionne Edwards.

His previous credits include *The Power* for Amazon, *The Novels That Shaped Us* for BBC 2 with Russell Tovey; *Top Boy* for Netflix and Armando Iannucci's *David Copperfield* alongside Dev Patel, Hugh Laurie, and Tilda Swinton. In 2016 Emeka appeared in *Shadowman* as well as BAFTA nominated short films *Samuel613* and *Goodnight*.



## **Francis Lovehall** | Omz

Francis Lovehall most recently featured in Steve McQueen's highly acclaimed *Small Axe: Lovers Rock* in his screen debut.

He made his professional debut in Nick Hytner's celebrated production of *A Midsummer Night's Dream* at The Bridge before graduating RADA in 2019. Last year, Francis wrapped *Masters of the Air* for Apple TV+ with Dee Rees directing his episodes, which he shot concurrently with *His Dark Materials 3* for HBO and BBC.

## **Tyrell Williams** | Writer

Tyrell Williams was on the BAFTA Elevate scheme 2018 and was previously a Broadcast Hotshot. He co-created, co-wrote and directed the viral web series *#HoodDocumentary* which has had over 4 million views on YouTube. Following its online acclaim, *#HoodDocumentary* went on to be commissioned for pilot episodes by BBC Three which Tyrell directed and co-wrote. Tyrell has original television scripts in development with Fudge Park, SLAM Films and Big Deal Films.

*Red Pitch* is his first full-length play and in its early iteration won the Young Harts Writing Festival 'Audience Favourite' award when it debuted at The Lyric Hammersmith, he then shared a short version of *Red Pitch* at Ovalhouse in June 2019.

## **Daniel Bailey** | Director

Daniel Bailey is Associate Artistic Director of the Bush Theatre. He was previously Associate Director at Birmingham Repertory Theatre, originally joining The Rep as part of the Regional Theatre Young Director Scheme where his work included artist development programmes for writers, theatre-makers and directors. He has previously been Resident Director at the National Theatre Studio, Associate Artist at Theatre Royal Stratford East and Resident Assistant Director at The Finborough Theatre. Daniel studied Modern Drama at Brunel University before participating in the Young Vic's Introduction to Directing.

Directing work for the Bush includes: *The High Table*. *For the Rep: Blue/Orange, Concubine, Stuff, I Knew You, Abuelo, Jump! We'll Catch You, Made In India/Britain* and *Exhale. Unknown Rivers* (Hampstead); *Covered* (New Heritage Theatre).

His film director credits include: Fehinti Balogun's *Can I Live?* (Complicité); *On Belonging* (Young Vic); *Malachi* (S.E.D); *Floating On Clouds* (Kingdom Entertainment Group) and *Y.O.L.O. Therapy* (S.E.D).

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