

Bush Theatre

PRE-SHOW INFORMATION

This document contains detailed information about the show in order to describe what you should expect when attending. This includes information about the content warnings, plot, the space, lighting and sound, audience participation, and further access information.

All of the information in this document was correct at the time of publishing. As the show is in development, more information will be available closer to the time of performance.

Please note that by discussing the content of the show, the below information **will contain key plot points and descriptions of what happens in the performance**. If you would like to receive elements of this information but avoid these spoilers, please do not read 'About the Show' and 'Content Warnings'.

If you have any questions, please don't hesitate to contact our Box Office team:

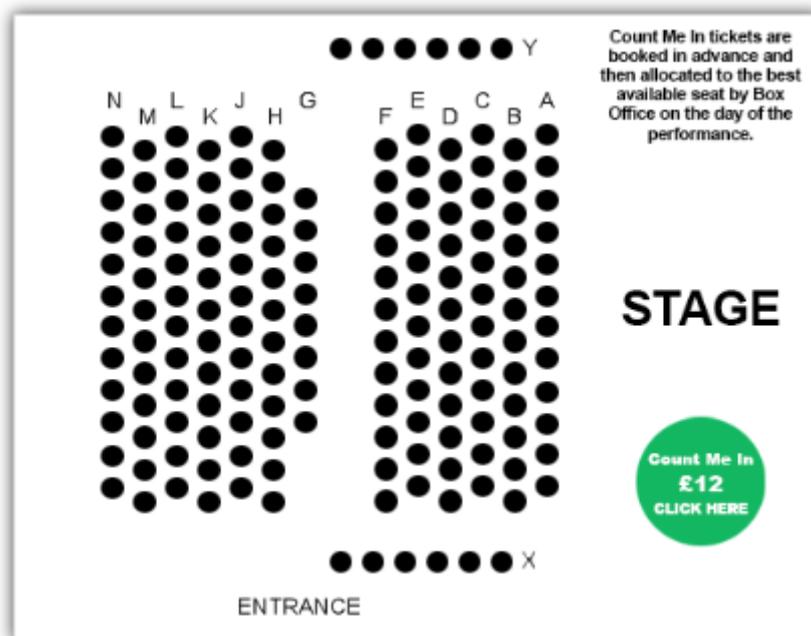
Email: boxoffice@bushtheatre.co.uk

Phone number: 020 8743 5050

Paradise Now! By Margaret Perry

The Space:

- This show will take place in the Holloway Theatre, which is the larger of our two performance spaces. For this performance, the space will be in an 'end-on' arrangement, meaning the seats are arranged on one side of the stage (see below).
- The maximum capacity is 164. Access to the Holloway Theatre is on the ground floor and the floor is level.



- There is step free access to row F.
- Rows E to A are stepped down from ground level.
- A wheelchair space is available to book for every show.
- Please note that due to the intimate nature of the performance space latecomers may not be admitted, and we cannot guarantee readmission once the performance has begun.
- **As the show is in development, more information will be available closer to the time of performance.**

Access Information:

- There are two main entrances to the Bush Theatre building.
- The first entrance is via the Bush terrace to the right hand side of the building, accessible via a ramp suitable for wheelchair users and buggies to the right of the building, or via three steps. There is an automatic double glass door. From here the Box Office is to the left and the Library Café and Bar and Gianni and Michael Alen-Buckley Script Library are beyond the Box Office around the corner. The Holloway Theatre entrance is just beyond the bar and to the right of the Script Library.
- If you enter through the front entrance on Uxbridge Road through the porch up some steps, the theatre's Library Café and Bar is straight ahead on the right, the Gianni and Michael Alen-Buckley Script Library is to the left, and the Box Office to the right. The entrance to the Holloway Theatre is straight ahead on the left.
- Access to the Holloway Theatre is on the ground floor and the floor is level.
- The toilets are situated on the first floor and are accessible via stairs or the lift.
- There is also an accessible toilet on the ground floor beneath the stairs which access patrons have priority to use.
- The Bush Theatre aims to be as accessible as possible in everything we do. The whole building is accessible for wheelchair users, a hearing loop is available, and Assistance Dogs are welcome at every performance. Complimentary tickets for essential companions are also available.

If you would like more information about the show, our current safety measures and accessing the theatre, please [read our FAQs](#) or [get in touch](#).

About the show:

- *Paradise Now!* follows a group of women, Gabriel, Carla and Laurie who are drawn into working for a multi-level marketing company (MLM), Paradise, who promote wellness and beauty products. Many of these women are struggling in various aspects of their lives and hope to find comfort, structure and success through this company, as guided by Alex. The story also touches on the lives of Gabriel's sister, Baby, and Carla's girlfriend, Anthie.
- We watch each of these women be taken in by the story which Alex, a representative of Paradise, tells them of potential success and progress fostered by Paradise and sold by its glitzy founder.
- Eventually this story begins to unravel and the strains that pushing Paradise's products and constantly chasing sales has been having on the character's relationships and lives begins to show.
- The play explores themes of female friendship, loneliness, ambition and exploitation.

Content Warnings:

Performances will contain:

- strong language
- nudity
- consumption of alcohol
- a scene depicting physical injury with fake blood
- themes of depression and anxiety, including a depiction of a panic attack
- depiction of grief in relation to child loss
- singular description of homophobia and use of the word 'pervert' in a homophobic context
- Food eaten on stage including grapes, crisps, chips, coconut

Lighting, Sound and Effects:

- contains flashing lights
- contains bright lights directed at the audience
- contains sudden shifts from dark to bright
- contains infrequent loud sounds
- contains infrequent sudden sounds
- contains loud music
- contains haze

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If you would like any further clarification or have any questions, please do get in touch with our Box Office team:

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