

Bush Theatre

PRE-SHOW INFORMATION

This document contains detailed information about the show in order to describe what you should expect when attending. This includes information about the content warnings, plot, the space, lighting and sound, audience participation, and further access information.

All of the information in this document was correct at the time of publishing. As the show is in development, more information will be available closer to the time of performance.

Please note that by discussing the content of the show, the below information **will contain key plot points and descriptions of what happens in the performance**. If you would like to receive elements of this information but avoid these spoilers, please do not read 'About the Show' and 'Content Warnings'.

If you have any questions, please don't hesitate to contact our Box Office team:

Email: boxoffice@bushtheatre.co.uk

Phone number: 020 8743 5050

Invisible

By Nikhil Parmar

The Space:

- This show will take place in the Studio, which is the smaller of our two performance spaces.
- The maximum capacity is 60. Access to the Studio is on the ground floor and the floor is level.
- There is step free access to the front row.
- A wheelchair space is available to book for every show.
- Please note that due to the intimate nature of the performance space latecomers may not be admitted, and there may be no readmission once the performance has begun.

Access Information:

- There are two main entrances to the Bush Theatre building.
- The first entrance is via the Bush terrace to the right hand side of the building, accessible via a ramp suitable for wheelchair users and buggies to the right of the building, or via three steps. There is an automatic double glass door. From here the Box Office is to the left and the Library Café and Bar and Gianni and Michael Alen-Buckley Script Library are beyond the Box Office around the corner. The Studio entrance is immediately to the right, through the glass corridor.
- If you enter through the front entrance on Uxbridge Road through the porch up some steps, the theatre's Library Café and Bar is straight ahead on the right, the Gianni and Michael Alen-Buckley Script Library is to the left, and the Box Office to the right. The entrance to the Studio is to the right, past the bar and Box Office.
- Access to the Studio is on the ground floor and the floor is level.
- The toilets are situated on the first floor and are accessible via stairs or the lift.
- There is also an accessible toilet on the ground floor beneath the stairs which access patrons have priority to use.
- The Bush Theatre aims to be as accessible as possible in everything we do. The whole building is accessible for wheelchair users, a hearing loop is available, and

Assistance Dogs are welcome at every performance. Complimentary tickets for essential companions are also available.

If you would like more information about the show, our current safety measures and accessing the theatre, please [read our FAQs](#) or [get in touch](#).

About the show:

- *Invisible* is a one man show centering the life of Zayan. He is a struggling actor and newly separated father of a little girl named Sienna.
- Discovering his ex-girlfriend is now engaged to his successful classmate exacerbates his self-destructive tendencies like deciding to deal drugs for money instead of attending his auditions.
- The play explores what it means to feel invisible amongst your loved ones and wider society from the perspective of a person of colour. It explores the idea of how being “othered” in a society can further contribute to this feeling.
- As Zayan attempts to find a solution to feeling invisible, he is driven to acts of violence and desperation.

Content Warnings:

- Contains use of strong language throughout
- Descriptions of violence and blood
- Themes of racism and Islamophobia
- References to and discussion of drug dealing
- Discussion of chronic illness, death and grief
- Discussion of extremism and fundamentalism
- Contains direct audience address, but no audience interaction.

Lighting and Sound:

- Contains the use of loud noises including high frequency sounds
- Contain flashing and flickering lights and moments of darkness.

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