

Assistant Stage Manager Job Pack

The Bush Theatre and Fun Guy Productions are looking for an experienced Assistant Stage Manager to join the team for the upcoming production of *Global Majority* by Chris Fung, directed by Rupert Hands.

We particularly welcome applications from people who are Black or from the Global Majority, Deaf, disabled or neurodivergent, trans or non-binary. We recognise that these groups continue to be under-represented in the theatre industry and are committed to addressing this imbalance.

About the show

Brian Tran is being interviewed. Succeed, and he could become the most powerful leader in the world. But as the interview tests become increasingly brutal, Brian is forced to face what might happen if he fails.

Black Mirror meets *Succession* in this tale of twisted family loyalty, cabalistic elites and what we are prepared to sacrifice for proximity to power.

An exhilarating, unflinching thriller from Tony Craze Award-winning writer Chris Fung, whose previous work includes *The Society for New Cuisine*, and director Rupert Hands, whose credits include *End of the Rainbow*.

About Chris Fung

Chris Fung is the Resident Associate Artist for Ransack Theatre 2026–27. His writing credits include *The Society for New Cuisine*, *Frank and Jen*, *Around the World in 80 Days* and *Those Who Can't Teach*.

Chris won the Tony Craze Award 2026 for *Frank and Jen* and the Ifield Prize 2026 for *Global Majority*. He is also the Director of Camino Meets, a free dramaturgical development community for London playwrights from low socioeconomic backgrounds.

Instagram: @chrisbfung and @caminomeets

Website: www.funguytheatreproductions.com

About Rupert Hands

Rupert Hands' directing credits include *End of the Rainbow*, *The Phantom of the Opera*, *West Side Story*, *Dirty Rotten Scoundrels*, *Wendy and Peter Pan*, *Love Life* and *The Society for New Cuisine*.

His Associate Director credits include *Evita*, *Sunset Boulevard* and *Cyrano de Bergerac*.

Instagram: @ruperthands

Website: www.ruperthands.com

About Fun Guy Theatre

Fun Guy Theatre is an award-winning, artist-led collective founded by East Asian migrant Chris Fung, dedicated to unearthing visceral new narratives that challenge the boundaries of contemporary British playwriting. Since its inception, the company has established a reputation for audacious, genre-defying work that prioritises urgent social commentary, often collaborating with emerging voices from underrepresented Global Majority and low-socioeconomic backgrounds.

About Gabriella Sills Productions

Gabriella Sills Productions focuses both on new writing in the Off West End and is the home of open-air touring troupe, Alfresco Actors. Their shows have won Best Production at the Off West End Awards and Scottish Theatre Awards, been nominated for The Stage Debut Awards and Off West End Awards, and received critical praise. Selected credits include: *Breeding* (King's Head Theatre, produced with Seabright Live in association with Mark Gatiss); *Around the World in 80 Days* (UK Tour); *Kaspar: Prince of Cats* (UK Tour); *Agatha* (Theatre503); *Stiff Upper Lip*, *Jeeves* (UK Tour).

Background: A New Chapter

Opened in 1972, the Bush Theatre is internationally renowned as 'the place to go for ground-breaking work as diverse as its audiences' (Evening Standard).

A champion of playwrights and operating in one of the most culturally diverse areas of London, the Bush Theatre is committed to its local community and the wider artistic community. Braiding these two strands of work together, the Bush produces an engaging and challenging programme that reflects the world we live in.

A champion of new work, the Bush produces an engaging programme that asks the big questions of the world we live in. The Bush also develops brilliant theatre makers through artist development programmes that have fed the wider entertainment industry for decades. These artists stand alongside established names in a theatre where different communities are entitled to shape the future through fearless storytelling.

Recent successes include multi-award-winning productions *Red Pitch* by Tyrell Williams and *Shifters* by Benedict Lombe, which both transferred to the West End and have gone on to international tours and transfers (including Sweden, Washington, and New York), and *Invisible* by Nikhil Parmar, which transferred Off-Broadway. Richard Gadd's *Baby Reindeer* (now a hit Netflix series), Igor Memic's *Old Bridge*, Waleed Akhtar's *The P Word*, and *Sleepova* by Matilda Feyişayo Ibini (which also transferred to Washington) won the Olivier Award for 'Outstanding Achievement in an Affiliate Theatre' in 2021, 2022, 2023, and 2024 respectively, and nominated for Best New Production in Affiliate Theatre in 2026. *Not Your Superwoman* by Emma Dennis

Edwards, staged in 2025, included the highly celebrated cast Golda Rosheuvel and Letitia Wright.

Community Stage Manager (On Book) Job Description

Purpose of the role

Working closely with the Company Stage Manager, the Assistant Stage Manager will help support the effective running of rehearsals and performances.

Main duties and responsibilities

- Preparing and resetting the rehearsal room, stage, props and backstage areas.
- Sourcing, making, adapting and maintaining props within the agreed budget.
- Supporting the cast during rehearsals and performances, including dressing and performer preparation where required.
- Undertaking routine laundry and costume-maintenance duties.
- Running the agreed ASM performance track, including props, scene changes and resets.
- Maintaining clear production paperwork, including props lists, presets, running lists and handover notes.
- Attending production meetings as required.
- Supporting the Production's health and safety, access and Theatre Green Book commitments.
- Familiarising yourself with the prompt copy after Press Night, if requested. Any requirement to cover the book will be discussed and agreed separately.

The Bush Theatre does not have an in-house Wardrobe Team, so this role includes routine laundry, dressing and costume-maintenance responsibilities. Additional specialist wardrobe support will be arranged where required.

Person specification

- Previous professional stage-management experience.
- Experience of working through a professional rehearsal process and performance run.
- Experience of sourcing, making and maintaining props.
- Confidence working backstage during live performances.
- A good understanding of theatre production processes and safe backstage working practices.
- Strong organisational, communication and problem-solving skills.
- A collaborative, proactive and calm approach.
- A high degree of tact, discretion and confidentiality.
- A commitment to anti-racism, anti-oppression, sustainability and the values of the Bush Theatre.

This is not an entry-level role. Applicants should have previous professional experience working with actors, creative teams and production departments.

Desirable:

- Experience of working on new writing is desirable but not essential.

Eligibility:

Applicants must:

- Have the right to work in the UK for the full duration of the engagement.
- Be fully available for all the dates listed above.

Terms and Conditions

Salary: £564.80 per week, MRSL Grade 3.

Engagement Dates: Thursday 22nd October - Saturday 16th January 2027

Key dates

Rehearsals begin: Thursday 22 October 2026

Technical rehearsals begin: Thursday 19 November 2026

First preview: Wednesday 25 November 2026

Press performance: Tuesday 1 December 2026

Final performance: Saturday 16 January 2027

How to Apply

Please send:

- A current CV.
- A short statement of no more than 300 words outlining your relevant stage-management experience, your interest in the Production and any experience of sourcing or making props.
- Confirmation that you are available for all the engagement dates.

You may submit your statement in any of the following formats:

- A written statement.
- A video of up to three minutes spoken or six minutes in BSL.
- An audio recording of up to three minutes.

Application Steps

1. Read the Job Description and Person Specification.
2. Apply through our recruitment portal [Breathe HR](#). Include a CV and statement if it is written format.

You can upload video or sound files using the We Transfer service <https://wettransfer.com/>. When using this service, please include the We Transfer link in your Breathe HR attachments by including the link in your CV or submitting it on a separate document.

3. Complete our [Equal Opportunities Form](#). This helps us to better understand if our recruitment practices are accessible and equitable to all.

If you have any need for this information in a different format please contact our People and Culture Manager, Dorothy Ekema-Walla by email jobs@bushtheatre.co.uk or phone 0208743 3584.

Key Dates & Location

Deadline for applications: 18:00 Monday 24 August 2026

Interviews: Week commencing 31 August 2026

Interviews **in person** will take place at the Bush Theatre, 7 Uxbridge Road, London, W12 8LJ. The nearest tube stations are Shepherd's Bush Market on the Hammersmith and City Line and Shepherd's Bush on the Central Line.

Inclusivity and Guarantees

If you are excited about this role and the work we do we want to hear from you even if you don't meet every criteria of the job specification. We are particularly keen to receive applications from underrepresented and marginalised groups such as people of North African, Sub-Saharan African, West Asian, East Asian, Southeast Asian, South Asian, Pacific Islander and Indigenous backgrounds, Migrants, LGBTQIA+ people and those who are disabled or neurodiverse.

Minimum Criteria Guaranteed Interview Scheme

As part of our Minimum Criteria Guaranteed Interview scheme, we will offer an interview to disabled candidates who meet the essential criteria for the role. If you consider yourself to have a disability or long-term condition and would like to apply through this interview scheme, please let us know by stating 'I would like to apply through the Minimum Criteria Guaranteed Interview scheme' anywhere in your application.

Offer condition

All offers will be subject to a minimum of two satisfactory references, proof of identity, right to work in the UK.

Data Policy

Your application and any associated personal information will be stored and processed in accordance with our Data Policy and destroyed after six months. We will keep your equal opportunities form for a period of up to 6 months, after which point the data will be anonymised and aggregated for monitoring purposes. If you are engaged by us, the information you supply will be kept securely and form part of your record with us.